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# CATALOGUE

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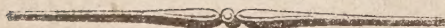
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Dont la Vente aura lieu, le 26 avril 1847, à 9 heures du matin, et à 2 heures de relevée, par J. PREDHOM, et sous ministère compétent, en sa Salle de Ventes, rue de la Vallée, N° 1, à Gand.

Nota. — LES MANUSCRITS SERONT VENDUS APRÈS LE N° 50.



**GAND.**

MARS. — 1847.



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On pourra voir et collationner les ouvrages dans la matinée du jour de la vente ; une fois l'adjudication faite , on ne sera admis à aucune réclamation pour quelque cause que ce soit.

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*NOTA. Les manuscrits seront vendus dans la matinée , après le n° 50.*





# CATALOGUE.

## Livres de format in-folio.

- 46 — 1 Enee Silvii senensis, poete laureati, epistole Pergamene. *Lovanii, per me Joannem de Westfalia, 1483, pet. in-folio, veau fauve, à filets.*

Magnifique exemplaire de cette édition rare et recherchée.

- 2 Vocabularius fructuosus omni ætate perutilis, ex papia Britone catholicon Alano et Ysidoro aliisque plurimis magistris collectus, qui alio nomine brevilogus nuncupatur. in-fol. goth. à 2 col. sans lieu ni date, dans sa prem. reliure, et pour ainsi dire non rogné; superbe exempl. 205 R

- 3 M. Vitruvii Pollionis de architecturâ libri X. Amst. *Lud. Elzevir, 1649, in-fol. v. f. à filets, aux armes.*

Superbe exemplaire de cette édition recherchée.

- 4 Historia de la insigne y coronada ciudad y reyno di Valencia, por el licenciado Gaspar Escolano. *En Valencia, 1610, 2 vol. in-folio, supér. conservés. — Anales del reyno de Valencia, compuestos por el padre maestro fray Francisco Diago. En Valencia, 1613, in-fol. même reliure que le précédent.* 405 R

Beaux exemplaires de deux ouvrages rares et recherchés.

- 5 Triadis thaumaturgæ, seu divorum Patricii, Columbæ, Brigidæ, trium veteris et majoris Scotiæ seu Hiberniæ, sanctorum insulæ, communium patronorum acta, studio Joannis Colgan. Tomus secundus, *Lovanii, 1647, in-folio, v. g. superbe exemplaire.* +

Il n'a paru de cet ouvrage que le 2<sup>e</sup> volume; il est excessivement rare, et d'un prix fort élevé en Angleterre. v. Lowndes.

- 6 Scriptum oxoniense doctoris subtilis Joannis Duns Scoti, ord. Min. super lib. IV sententiarum. Venetiis, 1513, 4 vol. in-folio rel. en 2, goth. v. ant. sur planchettes, à fermoirs (F. de M.). 80 12 X



Nous avons trouvé, au commencement de ce volume, un nouvel exemplaire de la gravure de S. Remacle, que nous avons signalée à l'attention des amateurs dans le catalogue de la vente qui a eu lieu le 25 janvier (n° 25); celui-ci est parfait de conservation, et forme le 1<sup>er</sup> feuillet du 1<sup>er</sup> vol. L'autre exemplaire quoique collé sur la couverture d'un livre, et gâté, a été vendu 90 francs.

- 7 Escalier des sages ou la philosophie des anciens. Groningue, 1686, in-fol. vélin, figures.

Fort bel exemplaire d'un livre très recherché.

- 8 Ph. Cluverii Germaniæ antiquæ libri tres. Lugd. Batav. Ludovicus Elzevir, 1616. vélin cordé, orné d'un grand nombre de belles planches. *Fort bel exemplaire.*

- 9 Monasteriorum Germaniæ præcipuorum chronologia, in quâ origines, annales ac celebriora cujusque monumenta bonâ fide recensentur, A° G. Bruschio. Ingolstadii, 1551, in-fol. demi rel. bel exempl. *Rare.*

- 10 Inscriptiones antiquæ basilicæ S. Pauli ad viam ostiensem. Romæ, 1654, in-fol. vélin cordé, fil. à compart. fort bel exemplaire.

- 11 Notitia marchionatûs sacri Romani Imperii, A° Le Roy. in-fol. v. br. orné d'un grand nombre de planches.

- 12 J.-F. Schannat, Vindemiæ litterariæ. Fuldæ, 1723, in-fol. fig. rel en veau br.

- 13 Sacrorum biblicorum vulgatæ editionis concordantiæ. Antv. ex offic. plantin. 1642, in-fol. v. br. bel exempl. d'une édition recherchée.

- 14 Adnotationes et meditationes in evangelia, auctore Hieronymo Natali, soc. Jesu theologo. Antv. Ex offic. plantin. 1607, gr. in-folio, veau brun. b. ex.

On a joint à cet exemplaire toutes les belles planches de Galle, publiées sous le titre suivant, qui se trouve au commencement du volume : Evangelicæ historiæ imagines, etc. A° H. Natali, Soc. Jesu. Antv. excudebat Joannes Gallæus, 1647 in-folio, belles épreuves des figures.

- 15 Bibliothecæ criticæ sacræ, circâ omnes ferè sacrorum biblicorum difficultates; ex veterum patrum traditione coll. ab uno ord. Carm. discalc. religioso, (Cherubino à S. Joseph). Lovanii, 1704, 2 vol. in-fol. v. br. b. ex.

- 16 Ant. de Balinghem, è soc. Jesu, scriptura sacra. Duaci, 1621, 2 tom. in-fol. rel. en un, v. b. b. ex.

- 17 Joannis Maldonati, è soc. Jesu, commentarii in quatuor evangelistas. Lugduni, 1598, in-fol. v. à fil.

- 18 Joan. da Sylveira, carmelitæ, commentariorum tomi V. in



textum evangeliorum. Antv. 1665, 5 tom. en 4 vol. rel. en v. b. ex. — Ejusdem commentaria in Apocalypsim. Antv. 1666, in-fol. même reliure que le précédent; en tout 5 vol. in-folio. bel exempl.

19 E. Zigoboni commentaria in sacrosancta IV Christi evangelia, ex Chrysostomi aliorumque patrum scriptis collecta. Lovanii, ex offic. Rutgeri Rescii, 1544, in-fol. v. br. sup. exempl.

20 Breviarium novissimum monasticum, Pauli V pontif. maximi jussu editum, pro omnibus sub regulâ S. P. Benedicti militantibus, etc. Campoduni, per Rudolphum Dreher, ejusd. ducalis Monasterii typographum, 1677, grand in-fol. v. br. à fil. avec fermoirs, et coins en cuivre. bel exempl.

On a relié avec ce volume, un beau manuscrit de même format, intitulé : Festa huic monasterio (Stabulensi) particularia, de 116 pages d'une belle écriture. On y trouve les anciennes leçons pour les offices de St.-Remacle, St.-Poppon, St.-Sigebert, St. Hadelin, Ste-Cunegunde, St.-Patrice, St.-Servais, St.-Lambert, et une foule d'autres. C'est un recueil fort curieux.

21 Graduale romanum de tempore et sanctis, juxta ritum missalis, ex decreto sacrosancti concilii tridentini restit. et Pii V, pont. max. jussu edit. etc. Antv. ex. offic. plantin. 1569, gr. in-fol. belle rel. en veau fauve.

22 Antiphonarium romanum, secundum novum breviarium recognitum. Antverpiæ apud J. Trognoesium, 1611, 2 vol. gr. in-fol. rel. en v. fauve, fort bel exempl.

23 Martyrologium romanum, ad novam kalendarii rationem, Gregorii XIII, pont. max. jussu editum, cum notis Baronii; studio et opera H. Rosweydi, è soc. Jesu. Antv. Plantin, 1615, v. ant. bel ex.

24 Philonis, judæici scriptoris, opera. Basileæ, 1554, in-fol. v. ant. à fermoirs.

25 Divi Joannis Chrysostomi opera quæ exstant in V tomos distributa. Basileæ, J. Froben, 1517, 5 tomes rel. en 2 vol. in-folio, v. ant. à ferm. bel exempl. (F. de M.)

26 S. Basilii opera planè divina. Parisiis, Jodocus Badius, ascensius, 1520, in-fol. v. ant. à fermoirs, bel ex. (F. de M.)

27 Origenis Adamantii opera quæ exstant. Parisiis, J. Parvus et Jodocus Badius ascensius, 1512, in-fol. 4 tomes en 2 vol. rel. en v. à fermoirs, fort bel exempl. (F. de M.)

28 Origenes defensio, sive Origenis Adamantii vita, virtutes, documenta, etc., A° Petro Halloix. Leodii, 1648, in-fol. v. g.

29 Divi Irenæi episcopi opera. Basileæ, 1528 in-fol. — Zmaragdi abbatis in evangelia et epistolas explicatio è patribus Ecclesiæ congesta. Argent. 1536, in-fol. Les deux ouvr. reliés en un vol. v. ant. sur pl. (F. de M.)

30 Ejusdem divi Irenæi opera. Parisiis, 1576, in-fol. v. ant.

31 S. Epiphani episcopi opera omnia græcè. Basileæ, in-folio, v. ant bel exempl. (F. de M.)

Première édition de S. Epiphane.

32 Moralia sancti Gregorii. Basileæ, N. Kesler, 1503, in-fol. Goth. v. ant. à fermoirs.

33 In hoc opere contenta theologia Damasceni, quatuor libris explicata, et alia ejusdem. Parisiis, H. Stephanus, 1519, in-fol. — Opera B. Fulgentii aphri episcopi; item opera Maxentii Johannis. Hagenaw, Th. Anshelmus, 1520, in-fol. Les deux ouvrages rel. en un vol. v. ant. à fermoirs, fort beaux exempl. (F. de M.)

34 Clementis Alexandrini opera, gr.-lat. Lutetiæ Parisiorum, 1641, in-fol. v. b ex.

35 Divi Ambrosii, episcopi mediolanensis, omnia opera accuratissimè recusa, atque in tres partes nitidissimè excusa. Basileæ, 1516, 3 vol. in-fol. rel en 2, v. ant. à fermoirs, fort bel exempl. (F. de M.)

36 Tertulliani opera quæ exstant. Basileæ, J. Froben, 1521, in-fol. v. ant. à ferm. (F. de M.)

37 Hildeberti turonensis opera tùm edita quam inedita : Accedunt Marbodi opuscula etc. labore et studio Ant. Beaugendre. Parisiis, 1708, in-fol. v. b. ex.

38 D. Hilarii pictaviensis opera. Parisiis, C. Guillard, 1544, in-fol. v. ant.

39 S. Augustini opera omnia, studio monachorum ordinis S. Benedicti, ed. J. Clerico. Antv. 1700-1702, 10 vol. in-fol. rel. en 7, v. b. ex.

40 Bedæ presbyteri anglo-saxonis opera collectanea. Venundantur à Jodoco Badio ascensio, 1521, 4 vol. in-fol. v. ant. à ferm. (F. de M.)

41 Anselmi opera omnia, nec non Eadmeri, monachi cant. historia et opuscula, labore et studio G. Gerberon. Parisiis, 1721, in-fol. rel. en v. fort bel ex.

42 Anselmi, cantuariensis archiepiscopi, in omnes sanctissimi Pauli epistolas enarrationes. Coloniae, 1534, in-fol. — Bedæ, presbyteri anglo-saxonis, monachi benedictini, opuscula complura de temporum ratione. Coloniae, 1537,



in-fol. les deux vol. rel. en un, v. ant. à fermoirs, fort beaux exempl.

- 43 Opuscula beati Anselmi, archiepiscopi cantuariensis, ordinis S. Benedicti. Pet. in-fol. Goth. à 2 col. sans lieu ni date, v. ant. à fermoirs. (F. de M.)
- 44 S. Bernardi opera omnia, in sex tomos distributa, studio et opera J. Mabillon. Parisiis, 1667, 6 tom. rel. en 2 vol. in-fol. v. br.
- 45 Anitii N. Sev. Boethi opera. Basileæ, 1570, in-fol. vél. cordé.
- 46 Dionysii areopagytæ opera omnia, et D. Ignatii antiochen-sis ecclesiæ episcopi epistolæ. Parisiis, H. Stephanus, 1515, in-fol. v. ant. à fermoirs.
- 47 Ruperti, abbatis monasterii tuitiensis, ord. S. Benedicti, opera omnia. Coloniae, H. Birckman, 1526, 3 tomes en un vol. v. ant. b. ex.
- 48 D. Eucherii Lugdunensis opera. Basileæ, Froben, 1531, in-fol. — D. Salviani, massiliensis episcopi, de vero judicio et providentiâ. Basileæ, 1550, in-fol. les deux ouvr. rel. en un vol. v. ant. à fermoirs.
- 49 Ven. Patris Domini Ludovici Blosii, monast. lætiensis, ord. S. Benedicti, abbatis, opera omnia, curâ et studio Rev. Dom. Ant. de Winghe, abbatis ejusdem monasterii. Ingolstadii, 1726, in-fol. bel. exempl. d'un livre peu commun.
- 50 D. Hugonis cardinalis opera omnia quæexstant. Basileæ, J. Amerbach, 1503, 6 gros vol. in-fol. Goth. à 2 col. v. ant. à fermoirs, bel exempl. (F. de M.)
- 51 Richardi Sancti Victoris omnia opera in unum volumen collecta. Parisiis, J. Petit, 1518, in-fol. goth. v. ant. à ferm., bel exempl. (F. de M.).
- 52 Guilielmi Alverni, episc. paris. opera omnia. Parisiis, 1674, 2 vol. gr. in-fol. v. br.
- 53 Guillermi, parisiensis episcopi, operumsumma. Venales habentur in via Jacobea, in offic. F. Regnault, 1516, 2 vol. in-fol. goth. v. ant. sur planch. à fermoirs, bel exempl. (F. de M.)
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- 55 Vitæ sanctorum ex probatis authoribus et Mss. codicibus, primò quidem per R. P. Fr. Surium. carth. editæ, nunc verò multis sanctorum vitis auctæ, emendatæ, etc.

- Coloniæ Agrippinæ, 1618, 12 parties en 4 gros vol. in-fol. v. ant. à fermoirs. édit. la plus recherchée.
- 56 *Historiæ sanctorum omnium nationum, ordinum et temporum, ex probatis L. Surii tomis, in epit. reductæ, opera fr. Haræi. Col. Agrip. 1675, in-fol. b. ex.*
- 57 *Vita et martyrium S. Ursulæ et sociarum undecim millium virginum, A<sup>e</sup> Herm. Crombach. Coloniæ, 1647, in-folio.*
- 58 *Vitæ patrum, de vita et verbis seniorum, sive historiæ eremiticæ libri X, opera et studio H. Rosweydi. Antv. ex offic. plant. 1628, in-fol. v. br. à fermoirs.*
- 59 *Catalogus sanctorum et gestorum eorum ex diversis voluminibus collectus, à Rev. Petro de Natalibus de Venetiis. Lugduni, 1519, in-fol. v. f. orné d'un grand nombre de figures sur bois, bel. ex.*
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- 62 *Mabillon, de re diplomaticâ libri VI. Parisiis, 1681 in-fol. fig. — Supplementum librorum de re diplomaticâ. Parisiis, 1704, in-fol. les 2 rel. en un v. éc. à fil. b. ex. en grand papier.*
- 63 *J. L. Walther, Lexicon diplomaticum, abbreviationes syllabarum et vocum in diplomatibus et codicibus seculo VIII ad XVI usque occurrentes exponens, junctis alphabetis et scripturæ speciminibus integris. Gottingæ 1745, gr. in-folio, fort bel exemplaire d'un livre très recherché.*
- 64 *Mabillon, Acta sanctorum ordinis S. Benedicti, in sæculorum classes distributa (sex priora ordinis sæcula, ann. 500-1100). Lutetiæ Parisiorum, 1668-1701, 9 vol. in-fol. rel. en v. bel ex.*
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- 68 D'Achery, Spicilegium, sive collectio veterum aliquot scriptorum etc.; nova edit. expurg. à Lud. Fr. De La Barre. Parisiis, 1723, 3 vol. in-fol. rel. en v. b. ex.
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- 70 Ant. Yepes, Chronicon generale ordinis S. Benedicti, patriarchæ monachorum. Coloniae, 1653, v. b. ex.
- 71 M. Alfordus (M. Griffith), Annales Ecclesiæ Britannicæ. Leodii, 1663, 4 vol. in-fol. rel. en v. b. ex.
- 72 Du Cange, Glossarium ad scriptores mediæ et infimæ latinitatis, opera et studio monachorum ord. S. Benedicti. Parisiis, 1733, 6 vol. in-folio.
- 73 Cujacius, Opera omnia, ex edit. Annib. Fabroti. Lutetiæ Parisiorum, 1638, 10 vol. in-fol. rel. en v. b. ex.
- 74 Lud. Du Mesnil, Doctrina et disciplina Ecclesiæ, ipsis verbis sacrorum codicum, conciliorum, patrum et veterum genuinorum monumentorum dig. et exposita. Coloniae, 1750, 4 vol. in-folio, fort bel exempl. relié en veau, à filets et compartiments.
- 75 Thomassin, Ancienne et nouvelle discipline de l'église. Paris, 1723, 3 vol. in-folio, rel. en v. bel ex.
- 76 D. Petavius, Opus de theologicis dogmatibus, etc. Amst. 1700, 6 tom. en 3 vol. in-fol. rel. en v. b. ex.
- 77 D. Petavius, Opus de doctrinâ temporum, cum præfatione et dissertatione de 70 hebdomadibus, J. Harduini. Antv. (Amst.), 1703, 3 vol. in-fol. rel. en v. b. ex. Même reliure que le précédent.
- 78 Rob. Bellarmini, è soc. Jesu, S. R. E. cardinalis disputationes de controversiis christianæ fidei. Col. Agrip. 1613, 4 vol. in-fol. rel. en vélin.
- 79 J. Pauli Paravicini polyanthea sacrorum canonum coordinatorum, qui in conciliis generalibus ac provincialibus, in oriente et occidente celebratis, etc. tribus tomis divisa. Col. Agrip. 1728, 3 vol. in-fol. v. br.
- 80 Commentarius exegeticus sacrorum canonum P. Henrici Wagnereck, è soc. Jesu. Dilingæ, 1672, in-fol. rel. en peau de truie, avec fermoir. Estimé.
- 81 Annales ecclesiastici auct. Cæsare Baronio, ex cong. oratorii; tomi XII. edit novissima. Colonia Agrippinæ, 1624, 12 vol. in-fol. rel. en 6, v. br. bel exempl. prov. des capucins de Stavelot.

- 82 Annales ecclesiastici veteris testamenti, quibus connexi sunt annales imperii Assyriorum, Babyloniorum, Persarum, Græcorum atque Romanorum, A<sup>o</sup> Jacobo Saliانو, avinionensi presbytero, soc. Jesu. Col. Agrip. 1620, — 1624, 6 vol. in-fol. rel. en 3, v. f. bel ex.
- 83 J. Trithemii annales hirsaugienses, è manuscriptis bibl. monast. S. Galli publicæ luci datæ. Typis ejusdem monasterii, 1690, 2 vol. in-fol. vélin. b. ex.
- 84 G. Bucelinus, annales Benedictini. Aug. Vind. 1656, in fol. v. br. b. ex.
- 85 Ejusdem Menologium Benedictinum, sanctorum atque illustrium ejusdem ordinis virorum elogiis illustratum, etc. Aug. Vindel. 1656, in-fol. v. br. b. ex. même rel. que le précédent.
- 86 Ejusdem Germania topo-chronolog.-stemma-graphica-sacra et prophana. Ulmæ, 1655, in-fol. v. br. même reliure que le précédent.
- 87 A. Godeau, Histoire de l'Église. Paris, 1663, 4 tomes en 2 vol. in-fol, rel en v. br. b. ex.
- 88 Hierolexicon, sive sacrum dictionarium, auctoribus Macro, melitensi, et Carolo ejus fratri. Romæ, 1677, in-fol. 2 vol. en un v. bel ex. *Rare*.
- 89 Meurisse, Histoire des evesques de l'Église de Metz. Metz, 1634, in-fol. rel. en veau. fort bel exempl.
- 90 Synopsis primi sæculi soc. Jesu, proponebat Jac. Damianus, ex eadem Soc. Tornaci Nerviorum, 1641, in-fol. v. f. à fil. aux armes de Dinant.
- 91 Histoire généalogique des maisons de Dreux. de Bar-le-Duc, de Luxembourg et de Limbourg, etc, par André du Chesne. Paris, 1631, in-fol. rel. en vél. fig. b. ex.
- 92 Le propriétaire des choses, translaté de latin en français, à la requête de très chretien roy Charles V, adonc regnant en France. Imprimé en la ville de Lyon, par honorable homme maistre Jehan Cyber, maistre en l'art de impression. Grand in fol. goth. à 2 col. sans date; manq. le feuillet blanc du commencement.
- 93 Fisen, Historiarum Ecclesiæ Leodiensis partes duæ. Leodii, 1696, 2 vol. in-fol. rel. en un v. br. bel. exempl.
- 94 B. Fisen flores Ecclesiæ Leodiensis, sive vitæ vel elogia sanctorum etc. Insulis, 1647, in-fol. v. br. *Rare*.
- 95 Bouille, histoire de la ville et pays de Liège. Liège, 1725 et suiv. 3 vol. in-fol. rel. en v.



- 96 Summa theologia S. Thomæ, ord. prædicatorum. Lutetiæ Parisiorum, 1617, 3 vol. in-fol. rel. en v.
- 97 P. Mezger, ord. S. Benedicti, theologia scholastica, secundum viam et doctrinam D. Thomæ aquinatis. Aug. vindel. 1719, 3 vol. in-fol. rel. en 2, v. f.
- 98 Collegii Salmanticensis Carmelitarum Discalceatorum Cursus theologicus summam theologicam angelici doctoris D. Thomæ complectens. Parisiis, Cl. Sonnius, 1634, 4 vol. in-fol. rel. en peau de truie, à fermoirs. bel ex.
- 99 Sylvius, commentarii in summam D. Thomæ. Antv. 1680, 4 vol. in-fol. v. b. b. ex.
- 100 R. P. Thomæ Comptoni Carleton, soc. Jesu, Theologia scholastica, summam divi Thomæ complectens. Leodii, 1639, 2 vol. gr. in-fol. rel. en v. b. ex.
- Ce Th. Compton Carleton, de Cambridge, était professeur de théologie, au collège des jésuites anglais de Liège.
- 101 J. Puteani commentaria in summam theologiæ D. Thomæ, doctoris angelici. Tolosæ, 1627, 2 vol. in-fol. rel. en un, v. b. fil.
- 102 Augustinus, abbas einsidlensis, ord. S. Benedicti, Vindex veritas annalium ecclesiasticorum card. Cæsaris Baronii. Typis monasterii Einsidlensis, 1680, 2 vol. in-fol. rel. en v. f. b. ex. d'un livre recherché.
- 103 Ejusdem, œcumenici tridentini concilii veritas inextincta. Typis monasterii Einsidlensis, 1684, 3 vol. in-fol. rel. en 2, v. f. b. ex.
- 104 Aurifodina universalis scientiarum divinarum atque humanarum, ex fontibus S. patrum, conciliorum, etc. A° Roberto, cameracensi capucino. Parisiis, 1680, 2 vol. in-fol. v. br. bel ex.
- 105 Leon. Lessii prælectiones theologicæ in D. Thomam. Lovanii, 1645, in-fol. rel. en peau de truie, à fermoirs, b. ex.
- 106 Summa theologiæ scholasticæ, A° Martino Becano. Duaci, 1641, in-fol. v. ant.
- 107 J. de Cardenas crisis theologica, sive disputationes selectæ ex morali theologiâ. Venetiis, 1710, 4 part. en un vol.
- 108 Berti (J. L.), Opus de theologicis disciplinis. Bassani, 1776, 7 vol. in-fol. rel. en 3, v. j. fort bel exemplaire.
- 109 Institutiones theologicæ, rev. patris E. Simonnet, in tres tomos divisæ. Venetiis, 1751, 3 vol. in-fol. v.
- 110 L. Lessii, soc. Jesu theologi, opuscula varia, in unum corpus redacta. Lugduni, 1651, in-fol. v. b. ex.

- 111 Cl. La Croix theologia moralis. Coloniae. 1719, 2 vol. in-fol. v. br.
- 112 Fr. Henno theologia dogmatica, moralis et scholastica. Coloniae, 1718, 2 vol. in-fol. v. br.
- 113 J. Caramuelis theologia rationalis. Francofurti, 1634, in-fol. v. g. bel. ex.
- 114 J. Caramuelis theologia moralis fundamentalis. Lugduni, 1637. in-fol. v. br.
- 115 Ejusdem theologia moralis, ad prima eaque clarissima principia reducta. Lovanii, 1643, in-fol. v. br.
- 116 J. Caramuel, Theologia moralis. Lugduni, 1676, 4 vol. in-fol. rel. en 2 v. f. b. ex.
- 117 Ejusdem theologia regularis, videlicet in sanctorum Benedicti, Basilii, Augustini et Francisci regulas commentarii. Lugduni, 1663, 2 vol. in-fol. rel. en un b. ex.
- 118 Ejusdem theologia intentionalis. Lugduni, 1664, in-fol. v. f. b. ex.
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- 243 L'art de désopiler la rate, sivè de modo C. prudenter ; en prenant chaque feuillet pour se T. le D. in-18, rel. en v.

- 244 Romances par Berquin. Paris, 1788, in-18, orné de 10 jolies gravures avant la lettre, rel. en maroquin rouge à dent. doré sur tranches, doublé de tabis.
- 245 Mémoire pour servir à l'histoire des couplets de 1710. Brux. 1752, in-18, rel. en v. éc. à filets, fort joli exempl.
- 246 Paradossi. Vinegia, 1544, in-8, vélin.
- 247 Le théâtre du monde par Beaystuaau. Rouen, 1583, in-18, rel. en v. f. à filets, doré sur tranche, fort joli exempl.
- 248 Præadamitæ. 1655, in-18. — Responsio ad tractatum cni titulus : Præadamitæ, A° Pythio. Lud. Batav. Elzevir, 1656, in-18. — Refutatio compendiosa erronei ac detestandi libri de præadamitis. Parisiis, 1637, in-18. Les trois ouv. en un vol. jol. exempl. rel. en v.
- 249 Ever. Wassenbergii florus germanicus. Antv. P. Bellerus, 1641, 2 vol. in-24, rel. en v. f. *aux armes*, fort joli exemplaire.
- 250 Novum Jesu Christi Testamentum vulgatæ editionis, etc. Lutetiae Parisiorum, 1703, 2 vol. in-18, anc. rel. en maroquin rouge, à compart. doré sur tranche, joli exempl.
- 251 Conclavi de pontifici romani. 1668 (Elzevir), vélin dans sa prem. reliure, bel exempl.
- 252 De sanctorum martyrum cruciatibus, Ant. Gallonii liber. Coloniae, 1602, pet. in-8, orné de 25 belles grav. vélin; doré sur tranche.
- 253 Martini Becani opuscula theologica. Lugduni, 1621, 3 gros vol. in-8 vélin.  
 Cette collection, recherchée et peu commune, renferme les traités que Becanus a publiés relativement à l'Angleterre.
- 254 Johannis Rainoldi Angli sex theses de scripturâ sacrâ, adv. Stapletonum, etc. Hanoviae, 1603. — Math. Sutlivii, adv. Bellarminum de purgatorio. Hanoviae, 1603, et autres traités, en un vol. vélin.
- 255 Math. Sutlivius adversus Bellarminum de pontifice romano. Hanoviae, 1603, in-8, vélin.
- 256 Histoire des hérésies, par Hermant. Rouen, 1718, 4 vol. in-12, rel.
- 257 S. Aurelii Augustini vita, A° C. Lancilotto. Antv. 1616, in-8 vélin à comp. bel ex.
- 258 Via vitæ æternæ, A° A. Sucquet. Antv. 1623, in-8, vélin. orné de jolies gravures.



## Manuscrits.

Ils seront vendus après le No 50 du Catalogue.

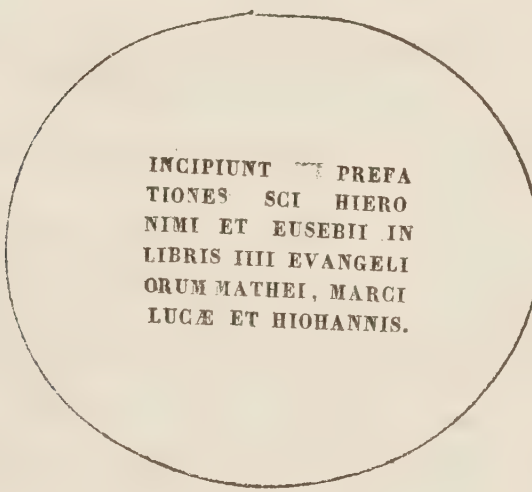
259 **LIBER EVANGELIORUM.** Manuscrit in-folio, sur vélin d'une grande blancheur, comprenant 256 feuillets. Ancienne reliure en veau sur planchettes, avec fermoirs en cuivre.

Hauteur, 0,31°. Largeur, 0,22°. Épaisseur 0,08°.

Ce magnifique Évangélaire nous paraît être du VIII<sup>e</sup> siècle; peut-être même appartient-il à une époque plus reculée encore, quoiqu'une main déjà ancienne ait écrit au haut du 1<sup>er</sup> feuillet : *Circa sæculum nonum.*

Ce manuscrit, d'une exécution vraiment superbe, était considéré autrefois, comme le plus précieux de tous ceux que l'on conservait dans le trésor de l'abbaye de Stavelot. Il lui avait été donné, disait-on, par l'EMPEREUR CHARLEMAGNE.

Au recto du 1<sup>er</sup> feuillet, on voit, grossièrement représentées, la figure des quatre évangélistes sur fond bleu, et celle du Christ sur fond rouge; au verso de ce même feuillet, se trouve une autre figure qui occupe toute la page et qui est recouverte, en partie, par une espèce de cadre rond, au milieu duquel on lit ce qui suit, écrit en lettres d'argent terni sur fond pourpre :



INCIPIUNT PREFA  
TIONES SCI HIERO  
NIMI ET EUSEBII IN  
LIBRIS IIII EVANGELI  
ORUM MATHEI, MARCI  
LUCÆ ET HIOHANNIS.

Il y a, dans ce riche Évangélaire, des pages entières écrites en lettres d'or (v. folios 112 et 179); d'autres en capitales d'or et d'argent sur fond pourpre (v. folio 117 recto et verso). Les seize pages contenant les canons présentent chacune quatre ou cinq colonnettes de couleurs variées, avec ornements romans dans les chapiteaux. Le vélin de ces seize pages a souffert dans le haut quelques mutilations, mais qui n'ont point heureusement endommagé le texte ni les peintures.

Le 1<sup>er</sup> évangile commence au fol. 16, par ces mots : *Abraham genuit Isaac*, écrits en lettres d'or.

Le 2<sup>e</sup> au folio 78, par ces mots : *Ecce mitto angelum meum, etc.*

Le 3<sup>e</sup> au folio 117, par ces mots . *Quoniam quidem multi conati sunt*, écrits en grandes capitales d'or (0,02<sup>e</sup> de hauteur) sur fond de diverses couleurs (bleu, vert, etc.)

Le recto de ce même feuillet est entièrement rempli par une grande et belle miniature sur fond de diverses couleurs, avec ces mots en grandes capitales d'argent (0,02<sup>e</sup> de hauteur) sur fond pourpre : *Incipit Evangelium secundum Lucam.*

Le 4<sup>e</sup> évangile commence au fol. 179 recto par ces mots : *Hoc erat in principio apud Dominum. Omnia per ipsum facta sunt, etc.* Cette page contenant 23 lignes, est tout entière en lettres d'or, et une partie de la page suivante aussi.

- 260 VITÆ PLURIUM SANCTORUM. Manuscrit sur vélin, du X<sup>e</sup> siècle, in-folio à longues lignes, comprenant 170 feuillets. Ancienne reliure en peau sur planchettes.

Hauteur, 0,32<sup>e</sup> largeur, 0,22<sup>e</sup> Épaisseur, 0,05<sup>e</sup> 1/2.

Volume précieux contenant plusieurs vies de saints, assez étendues; nous y avons remarqué, entre autres, la vie de Ste-Brigide, et celle de S. Remi, par Hincmar, avec une copie du célèbre testament de ce Saint.

- 261 VITÆ ET PASSIONES SANCTORUM. Manuscrit sur vélin, grand in-folio, comprenant 284 feuillets. Ancienne reliure en v. sur planchettes, avec fermoirs.

Hauteur 0,40. Largeur 0,27. Épaisseur 0,08.

Collection hagiologique de la plus haute importance, contenant 77 vies de saints, des premiers temps de l'Eglise. Manuscrit du XI<sup>e</sup> siècle, bien conservé.

- 262 VITÆ SANCTORUM. Manuscrit sur vélin, gr. in-folio atlant. à 2 colonnes, comp. 224 feuil. relié en peau sur planchettes, avec ornements en cuivre, et bandes en cuir s'attachant sur le plat.

Hauteur, 0,47. Longueur, 0,31. Épaisseur, 0,07.

Collection hagiologique non moins importante que la précédente; manuscrit d'un fort belle exécution; au 8<sup>e</sup> feuillet, on lit la note suivante :

*Iste liber est scriptus anno Domini MCCLXXIII.*

Parmi les vies de saints que renferme ce précieux volume, nous citerons celles de St.-Thomas de Cantorbery, de St.-Remi, de St.-Amand, de Ste-Julienne, de St.-Patrice, de St.-Donat, de St.-Laurent, de St.-Lambert, de St.-Martin, de Bède le Vénérable, etc.

Ces vies sont au nombre de cent-soixante environ.

- 263 VITA ET MIRACULA S. REMACLI. Manuscrit sur vélin, comprenant 64 feuillets, ancienne reliure sur planchettes.

Hauteur, 0,32 c. Largeur, 0,23 1/2. Épaisseur, 0,03 c,

Précieux manuscrit du X<sup>e</sup> siècle supérieurement exécuté, et bien conservé.

Les 24 premiers feuillets contiennent la vie de S Remacle; après

quoi viennent deux livres de miracles opérés par ce saint. A la fin du volume on lit ces mots en lettres capitales : *Explicit liber secundus de miraculis beati Remacii episc. nostri patroni, Christi dilecti confessoris, amen.*

Chapeauville mentionne ce beau manuscrit dans le 1<sup>er</sup> volume des *Gesta pontificum leodiensium*, pag. 83 : *Vita St Remacii, dicitur, est in monasterio stabulensi M. S. in pergameno, literâ romanâ perantiquâ.*

Le 1<sup>er</sup> feuillet, contenant le commencement de la préface a été enlevé ; le texte de la vie de St.-Remacle commence au folio 1<sup>o</sup> verso. L'écriture de ce manuscrit est des plus remarquables par sa pureté et son élégance.

- 264 FLAVII JOSEPHI LIBRI ANTIQUITATUM ET DE BELLO JUDAICO. gr. in-folio atlantique, à 2 col. comprenant 257 feuillets, sur parchemin très épais. Anc. reliure v. ant. sur planchettes, avec ornements en cuivre sur plat, et fermoirs gravés aux armes de l'Abbaye de Stavelot (*le loup surmonté de la crosse abbatiale*).

Hauteur 0,50 c ; Largeur, 0,33 c. Épaisseur 0,10 c.

Manuscrit de la fin du X<sup>e</sup> siècle, ou du commencement du XI<sup>e</sup>, supérieurement exécuté. Les initiales de chaque livre, (au nombre de 28) sont sur fond de couleur, rouge, bleu, vert, etc.

C'est ce même manuscrit de Flavius Josephe dont les bénédictins ont parlé dans leur voyage littéraire, et dont ils vantent la belle exécution et la grande valeur.

On lit sur le dernier feuillet :

« Suscipe, sancta trinitas, oblationem hujus codicis, quem ego peccator Goderannus scribendo, et frater Cuno, pergamenum sumministrando, tuæ delegavimus servituti, ad honorem S. Petri et S. Remacii, in ecclesiâ stabulensi, obsecrantes tuæ majestatis omnipotentiam, ut pro hoc ipso in presenti commissorum indulgentiam, et in futuro vitam consequamur eternam. Precamur etiam ut servantibus hunc ipsum codicem et dignè tractantibus cum ceteris rebus ecclesiæ, miseratio proveniat benedictionis tue, domine, et nobiscum, qui cum magno compilavimus labore, participes sint remunerationis tue quam optamus future.

« Si quis verò aliquâ, quod absit, illectus cupidine, aut invidiâ vel melevolentiâ, sibi rapere seu distrahere sive alicui dare aut per incuriam male tractare presumpserit, fortia videlicet amputando, vel tale aliquid agendo quod detrimento libri videatur computari, super hunc, quæsumus, Domine, secundum cordis ejus machinationem quam tu solus potes discernere, descendat ira et flagellum juste animadversionis tue et secundum statuta canonum super illos qui male tractant res Ecclesiæ maledictionis promerite inevitabili feriat anthemate. »

Ce précieux volume est d'une admirable conservation ; en est-il redevable à l'anathème fulminé contre ceux qui oseraient y porter une main sacrilège ? En ce cas, on doit vivement regretter que semblable menace n'ait point toujours été placée à la fin des principaux manuscrits du moyen âge.

On lit sur le recto du 1<sup>er</sup> feuillet, ces mots écrits d'une main déjà ancienne : *circa 1000.*



**265** **LECTIONES VETERUM OFFICIORUM.** In-4° Manuscrit sur vélin du IX<sup>e</sup> siècle, en minuscules carlovingiennes, avec initiales en lettres onciales rouges, comprenant 174 feuillets. reliure en planchettes, fort ancienne.

Hauteur, 0,26. Largeur, 0,20. Épaisseur, 0,07 c.

**266** **HOMILIÆ ET LECTIONES VETERUM OFFICIORUM.** Manuscrit sur vélin, comprenant 263 feuillets gr. in-fol. atl. à 2 colonnes ; reliure ancienne v. ant. sur planchettes, avec fermoirs et ornements en cuivre sur plat.

Hauteur, 0,44. Largeur, 0,31. Épaisseur, 0,08 c.

Manuscrit du XII<sup>e</sup> siècle, d'une fort belle exécution ; les initiales, en rouge, sont d'une grande pureté de dessin, de même que les figures d'hommes et d'animaux que l'on rencontre ça et là dans les marges du volume.

On lit sur le 1<sup>er</sup> feuillet : *circa* 1200.

**267** **LIBRI V SENTENTIARUM S. GREGORII PAPE ROME.** Manuscrit grand in-folio, sur vélin fort, rel. en v. sur planchettes, avec fermoirs.

Hauteur, 0,35. Largeur, 0,26. Épaisseur, 0,07 c.

Précieux manuscrit qui nous paraît être du IX<sup>e</sup> siècle ou du X<sup>e</sup> au plus tard, à part les 8 premiers feuillets qui sont du XI<sup>e</sup> ; il comprend 99 feuillets ; les intitulés des chapitres sont en petites capitales rouges, et les premières lignes de chaque chapitre, aussi en capitales, ce qui fait souvent quatre à cinq lignes de ce caractère sur une page.

Ce beau manuscrit est relié avec le suivant, non moins précieux par sa haute antiquité.

**S. GREGORII MORALIA IN JOB.** In-folio, comprenant 133 feuillets.

Manuscrit sur vélin parfaitement conservé, que nous croyons être du 7<sup>e</sup> ou 8<sup>e</sup> siècle ; le 1<sup>er</sup> feuillet et les huit derniers sont d'une main plus récente (XV<sup>e</sup> siècle).

Nous avons remarqué, sur le 1<sup>er</sup> feuillet de ce volume, la copie d'un DIPLOME DE CHARLEMAGNE, relatif à la construction de la cathédrale d'Aix-la-Chapelle ; cette copie est sur 2 colonnes de 42 lignes chacune. Nous avons vainement cherché dans l'ouvrage de Pierre de Beeck (Aquisgranum, etc.) et ailleurs, l'indication de ce document intéressant, où se trouvent de précieux détails sur Aix-la-Chapelle, et la construction de sa riche église.

**268** **COMMENTARIUS IN REGULAM S. BENEDICTI.** Manuscrit sur vélin, petit in-folio, comprenant 186 feuillets, v. ant. sur planchettes, avec fermoirs en cuivre.

Hauteur 0,28°. Largeur 0,20°. Épaisseur, 0,05° 1/2.

Précieux manuscrit du IX<sup>e</sup> siècle, d'une admirable conservation ; C'est l'un des plus beaux volumes de cette collection.

**269** **INCIPIT PRÆFATIO EUGIPII DE EXCERPTIONIBUS S. AUGUSTINI.**

Manuscrit grand in-folio, sur vélin, comprenant 202 feuillets; rel. en v. ant. sur planchettes, avec fermoirs.

Hauteur, 0,35°. Largeur, 0,24°. Épaisseur, 0,06° 1/2.

Ce précieux manuscrit, que nous croyons du VIII<sup>e</sup> siècle, ou du commencement du IX<sup>e</sup> au plus tard, est supérieurement conservé. Les intitulés des chapitres, (et il y en a souvent 4 ou 5 à la page), se composent de 2 ou 3 lignes en lettres onciales et capitales rouges. Le texte n'offre presque aucune abréviation.

270 CASSIODORI SENATORIS EXPOSITIONES PSALMORUM. Manuscrit sur vélin, grand in-folio, comprenant 207 feuillets, rel. en cuir sur planchettes, avec fermoirs en cuivre.

Hauteur, 0,34. Largeur, 0,24. Épaisseur, 0,07.

Précieux manuscrit du IX<sup>e</sup> siècle. Le texte commence par neuf lignes en grandes capitales d'un demi pouce de hauteur, en encre rouge et verte; les initiales des chapitres sont aussi en rouge, et le plus souvent en lettres onciales.

271 IDEM OPUS. Manuscrit sur vélin, grand in-folio, rel. en v. ant. sur planchettes.

Hauteur 0,34. Largeur 0,25 1/2. Épaisseur 0,06.

Manuscrit non moins beau ni moins bien conservé que le précédent, et qui nous paraît être aussi du IX<sup>e</sup> siècle; on lit, à la fin du volume, une lettre d'Adventitius, évêque de Metz, adressée à l'évêque Arnulphe, (Arnulpho, Leuchorum episcopo), au bas de laquelle on lit la date de 975; mais Adventitius, ayant gouverné l'église de Metz de 858 à 875; il est probable qu'il y a eu erreur du copiste, et qu'on a voulu écrire 875. Le manuscrit, nous paraît, en effet antérieur à 975. Cette lettre de l'évêque Adventitius est suivie d'une charte d'affranchissement (*Exemplar libertatis*) pour un serf qui voulait entrer dans le clergé.

C'est un document fort intéressant.

272 IN HOC CORPORE CONTINENTUR LIBRI VIII GREGORII NAZANZENI EPISCOPI, DE GRECO IN LATINUM TRANSLATI. Manuscrit in-folio, sur vélin, comprenant 83 feuillets, anc. rel. v. sur planchettes.

Hauteur, 0,34. Largeur, 0,25. Épaisseur 0,04.

Beau manuscrit du X<sup>e</sup> siècle, croyons-nous; il est écrit à longues lignes, avec grandes initiales au trait en rouge; les intitulés de chaque chapitre sont en capitales ou en lettres onciales rouges.

Le texte de S. Grégoire de Nazianze finit au fol. 73 verso; au fol. 74 on lit : *Incipit liber S. Laurentii de duobus temporibus*. Au fol. 83 : *Explicit liber S. Laurentii de duobus temporibus*.

Au fol. 66 verso se trouve l'inscription suivante, en capitales rouges : « *Usque huc contuli de codice sancte Melanie Rome. Finit liber Gregorii Nazanzeni. Incipit liber Gregorii Nazanzeni de Grandinis vastatione cum pater episcopus reticeret.* »

Les trois premiers feuillets de ce manuscrit contiennent, mais d'une écriture plus récente (commencement du XII<sup>e</sup> siècle) : *Passio sancte Katerine virginis*, à 2 colonnes. Il y a, en outre, au 3<sup>e</sup> feuillet, et sur toute l'étendue de la page, une grande composition au trait où l'on voit S. Grégoire de Nazianze offrant son livre au seigneur, auprès de qui intercèdent en faveur de l'auteur, les 12 apôtres, S. Jean-Baptiste, la Vierge et les anges Gabriel et Raphael. Ce dessin, que nous croyons du XII<sup>e</sup> siècle, nous a paru fort remarquable. Au dessus on lit :

*Qui dator es vite, Scriptori crimina parce.*

- 273 LIBRI IV DE VITA BEATI GREGORII ROMANI PONTIFICIS. Manuscrit sur vélin, petit in-folio, comprenant 137 feuillets. relié en v. ant.

Hauteur 0,29. Largeur 0,20 1/2. Épaisseur 0,03.

Manuscrit du X<sup>e</sup> siècle; les neuf premiers feuillets sont sur papier, et d'une main plus récente. (XV<sup>e</sup> siècle.)

- 274 CASSIANUS, DE HABITU MONACHORUM. — EJUSDEM COLLATIONES SANCTORUM. Manuscrit grand in-folio, comprenant 248 feuillets sur vélin, rel. en peau sur planchettes, avec fermoirs en cuivre.

Hauteur, 0,37. Largeur, 0,25. Épaisseur, 0,09.

Beau manuscrit de la fin du XII<sup>e</sup> siècle, ou du commencement du XIII<sup>e</sup>, supérieurement conservé. Au commencement du volume, se trouve : 1<sup>o</sup> La vie de Cassien par Geradius ; 2<sup>o</sup> Epistola Bern. abbatis augiensis ad Fredericum palatinum 3<sup>o</sup> *Passio S. Ithome archiepiscopi et martyris etc.*

- 275 HIERONYMUS IN PROPHETAS ET VARIA. Manuscrit sur vélin, gr. in-folio, du XII<sup>e</sup> siècle, comprenant 196 feuillets à 2 col. relié en veau sur planchettes.

Hauteur, 0,34. Largeur, 0,24. Épaisseur, 0,07.

C'est le célèbre Wibald, abbé de Stavelot, ami de l'empereur Lothaire, et l'un des plus savants hommes de son siècle, qui a transcrit ce précieux volume ; On lit au bas des pages, et à différentes reprises, ces mots : *Frater Wibaldus Sancto Remaclo*, écrits en lettres capitales

Ce manuscrit est fort bien exécuté; malheureusement le 1<sup>er</sup> feuillet a été enlevé, et l'encre ayant rongé le parchemin du dernier, a fait disparaître une partie du texte de S. Jérôme.

- 276 MARTYROLOGIUM PERANTIQUUM. Manuscrit sur vélin, gr. in-folio, rel. en veau sur planchettes, avec ornements en cuivre et bandes de cuir s'attachant sur le plat du volume.

Hauteur, 0,39. Largeur, 0,27. Épaisseur 0,07.

Beau manuscrit comprenant 84 feuillets

Après le martyrologe se trouve le texte de la *Règle de S. Benoît* comprenant 31 feuillets, le premier orné dans toute sa marge de dessins et de figures diverses ; au bas du 31<sup>e</sup> feuillet on lit : *Explicit regula beati Benedicti abbatis.*

Vient ensuite l'*obituaire* du monastère de Stavelot :



*Commemoratio omnium fratrum, familiarum ordinis nostri atque benefactorum nostrorum etc.*, de 92 feuillets.

Le volume contient en tout 207 feuillets, d'un vélin très fort.

- 277 **MISSALE VETUS ECCLESIAE STABULENSIS.** Manuscrit in-folio, sur vélin, comprenant 263 feuillets, rel. fort ancienne en peau sur planchettes, avec bandes de cuir s'attachant sur le plat du volume.

Hauteur, 0,32. Largeur, 0,21. Épaisseur, 0,09 1/2

Manuscrit de la fin du XII<sup>e</sup> siècle, ou du commencement du XIII<sup>e</sup>; Une grande miniature occupe tout le folio 18 verso; lettres ornées; Chant noté.

- 278 **MISSALE AD USUM ECCLESIAE STABULENSIS.** Manuscrit in-folio sur vélin, du XIII<sup>e</sup> ou du XIV<sup>e</sup> siècle, comprenant 202 feuillets. rel. en veau ant. sur planchettes.

Hauteur, 0,34. Largeur, 0,24. Épaisseur, 0,06.

- 279 **LIBER PSALMORUM.** Manuscrit in-folio, sur vélin, comprenant 129 feuillets, rel. en v. ant. sur planchettes, avec fermoirs.

Hauteur 0,32. Largeur 0,22. Épaisseur, 0,04 1/2.

Beau manuscrit du XIV<sup>e</sup> siècle.

- 280 **DIRECTORIUM PERPETUUM pro recitandis horis et missis celebrandis, in V partes divisum, continens triginta sex regulas, ad usum chori abbatialis Stabulensis accommodatum. Renovatum anno 1714.**

Hauteur 0,39. Largeur 0,24. Épaisseur 0,06.

Fort beau manuscrit, grand in-folio, sur papier, contenant plus de 600 pages; rel. en veau gaufré, avec ornements et fermoirs en cuivre.

- 281 **MANUSCRIT in-folio du XV<sup>e</sup> siècle, relatif à l'art musical; il comprend: 1<sup>e</sup> Un traité sur la lecture du plain chant; ce traité commence par une pièce de 30 vers que M. de Reiffenberg, a dernièrement fait connaître dans les bulletins de l'Académie Royale de Belgique. Vient ensuite un autre traité sur le rythme des vers et sur les tons, avec musique notée; puis des instructions pour le chant du psautier, des évangiles, etc.**

Hauteur, 0,27. Largeur, 0,21. Épaisseur, 0,22 1/2.

Beau manuscrit de 160 pages, fort bien exécuté, et fort intéressant pour l'histoire de l'art musical.

- 282 **HISTOIRE DE L'ÉTABLISSEMENT DE L'ORDRE DE L'ANNONCIADE CÉLESTE DANS LA VILLE DE LIÈGE, rédigée sur les anciens mémoires de la communauté, par sœur Marie-Françoise-Augustine-Joseph de l'Annonciade céleste, religieuse indigne, d'après l'ordre de la révérende mère Marie-Victoire, née baronne de Moreau, prieure. 1746-1750. 2 vol. in-folio rel. en un; veau j. avec table des matières.**

Beau manuscrit inédit, de 500 pages, supérieurement exécuté, et renfermant des détails intéressants pour l'histoire ecclésiastique du pays de Liège.

**283 ANTHOLOGIA GRÆCA.** in-4, v. f. à filets, doré sur tranche.

Fort beau manuscrit en caractères grecs comprenant 296 pages. D'après une note qui se trouve à la fin, ce volume est la copie d'un manuscrit de la bibliothèque du roi, à Paris, entièrement de la main de Guyet qui a joint au texte un grand nombre de restitutions et de corrections avec d'autres notes pour l'intelligence du texte.

Ce recueil comprend plus de 700 épigrammes ou environ 3000 vers; il est divisé en 5 parties:

La première et la deuxième sont composées d'épigrammes fort licentieuses et qui, si l'on en excepte un très petit nombre, ne doivent jamais voir le jour. Pages 1-107.

La troisième contient les épigrammes qui servaient d'inscription, aux offrandes que l'on faisait aux dieux. Pag. 138-196.

La quatrième renferme des inscriptions pour des tombeaux, celles que nous appelons aujourd'hui épitaphes. Pag. 196-263.

Enfin la 5<sup>e</sup> comprend les épigrammes sur divers sujets, dont quelques uns sont inventés à plaisir. L'auteur du recueil les nomme : *Epigrammata epideiktika*, épigrammes d'ostentation, c'est-à-dire des épigrammes où le poète ne cherche qu'à faire briller son esprit. Pag. 264-296.

**284 LIVRE D'HEURES,** sur papier, XV<sup>e</sup> siècle, avec lettres ornées et bordures. in-12, anc. rel. en v. g.

La première lettre figure St.-Tron, avec cette inscription :

*Sancte Trudo, ora pro me.* Prières latines et françaises.

**285 VARIA. RECUEIL DE DIVERS OPUSCULES :** 1<sup>o</sup> Petit traité policalement amer Dieu ; 2<sup>o</sup> Les collations de frère Gille, compaignon de saint François ; 3<sup>o</sup> Collocution de Jhesu-Christ à l'âme dévote ; — S'ensuit des trois livres que on doit souvent estudier ; ce traité commence par ces mots : *Trois chevaliers dont l'ung estoit vieulz et les autres estoient jovenes, etc.*, et autres pièces, in-8.

*Esript au Val-Benoît, l'an mille quatre cens et soixante et quinze le jour Saint-Clément, par la main de frère Jehan Raincheral dit de Vaulchelles, moine de Molins, priy's devotement pour luy.*

Joli manuscrit, d'une fort belle exécution ; rel. du XV<sup>e</sup> siècle.

**286 CARD. BONAVENTURÆ OPUSCULA DIVERSA.** In-18, anc. rel. Manuscrit sur vélin, XV<sup>e</sup> siècle, comprenant 110 feuillets,

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*On Friday, June 23rd, 1848,*

AT ONE O'CLOCK MOST PUNCTUALLY.

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# CATALOGUE

OF

## ILLUMINATED AND OTHER MSS.

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*On Friday, June 23rd, 1848.*

AT ONE O'CLOCK MOST PUNCTUALLY.

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- |                  |   |  |        |
|------------------|---|--|--------|
| <i>Hamilton</i>  | 1 | Album Amicorum, containing inscriptions in various languages, mostly by celebrated physicians, 1656, &c. oblong 12mo.  | 4 6    |
| <i>200</i>       | 2 | Album Amicorum Christophori Œlhaffen, filled with autographs, and coats of arms richly emblazoned oblong 12mo.   | 1 1 -  |
| <i>F. Madden</i> | 3 | Album Amicorum et Patronorum Joannis Girberti, Coll. Jenæ, with very curious autograph inscriptions, emblazoned coats of arms, drawings, &c. Upon one page is a representation of a large Galley, supposed to be the celebrated Bucentor of Venice 8vo.  | 2 17 - |
| <i>Worpe</i>     | 4 | AMBROSIUS (S.) de Virginitate.<br>MANUSCRIPT upon vellum, apparently written in the early part of the Twelfth Century folio.   | 3 3 -  |
| <i>multon</i>    | 5 | Antiphonarium Liber.<br>MANUSCRIPT upon vellum, with illuminated Capitals, borders of Scroll Work, &c. sm. 8vo. Sæc. XVI.  | 10 6   |
|                  | 6 | ANTIPHONARIUM LIBER, seu CHORALE.<br>MANUSCRIPT upon vellum, containing a great number of ornamented capital letters, in the Byzantine style, many of large size and of rich and varied design, brilliantly coloured folio, 17½ by 11 in. Sæc. XV.<br>The MS. is imperfect: it appears to want 7 leaves at the commencement, and a few of the capital letters have been cut out. | 2 - -  |
| <i>anson</i>     | 7 | ARISTOTELIS Metaphysica.<br>A very early MANUSCRIPT upon vellum folio.   | 12 -   |
| <i>illy</i>      | 8 | Armenian Manuscript upon vellum, of early date, curious 24mo.  | 2 -    |



- 15 9 ARMENIAN MANUSCRIPT (an interesting), pp. 447, very neatly written. Upon the first page is the date 1491, but the MS. is probably of later date. *In fine preservation; in old tooled binding* small 4to. *Johns*
- 3 10 Astrology, a German Treatise upon, *on vellum* 4to. *Hamill*
- 12 - { 11 Baiamonte Tiepolo in Schiavonia, Poema, parte seconda; MS. on paper 4to.
- 3 6 12 Bembo (Ant.) His last Will and Testament, upon vellum, 1741. *In a volume, containing three paintings, representing the Crucifixion, &c.*
- 3 13 BIBLIA SACRA LATINA.  
An early MANUSCRIPT, beautifully written on very thin vellum, in double columns, with floreated capitals, *in fine preservation, bound in old red morocco* 4to. *Thorp*
- 3 5 14 BIBLIA SACRA LATINA.  
MANUSCRIPT upon thin vellum, with a large number of ILLUMINATED INITIAL LETTERS of French execution, and in good preservation; *in old calf binding* small folio, Sæc. XIII. *Imar*
- 1 7 15 BIBLE, in Latin Verse  
A very early MANUSCRIPT upon vellum; *bound in rough calf* 4to. *Lilly*
- 4 6 16 Binelli Correspondence: a parcel of letters of celebrated Actors, Actresses, Musicians, &c. addressed to Binelli, (of the Italian Opera); *in a portfolio* 4to. *Hamill*
- 1 17 Blackmore's (Sir Ric.) Creation of the World and Day of Judgment, two Poems, *a neatly written Manuscript* 4to. *do*
- 3 10 18 BOMBARDIERI. Successive Grants and Directions of the Republic of Venice for the establishment of an Academy and Corps of Artillery 1517—1769  
MANUSCRIPT upon vellum, with Arms emblazoned, and the signatures of many persons who afterwards became Doges. *Very curious. It is believed that the Corps of Artillery thus instituted was the first ever formed.* folio. *Monta*
- 8 19 Book of Ordinary Games at Chesse, composed by Joachimo Græco, MANUSCRIPT, *neatly written* folio, 1623 *Lilly*
- 5 20 BREVIARUM Romanum.  
Curious and early MANUSCRIPT upon vellum, with a modern Painting inserted at the commencement; *in the original boards* sm. 8vo. *Money*
- 2 10 21 BREVIARIUM Romanum.  
MANUSCRIPT upon vellum, rubricated, with numerous illuminated initial letters, containing Miniatures of Italian execution; *in old binding* folio, Sæc. XIV. *Milner*
- 2 9 22 BREVIARIUM MONASTICUM.  
MANUSCRIPT upon vellum, with numerous ornamented Capital Letters and borders, containing singular Paintings, of *English execution; old calf binding* thick 4to. Sæc. XV. *Botter*



- Money 23 Cæremonia pro reconciliatione Pœnitentiam.  
MANUSCRIPT upon vellum, with curious specimens of orna-  
mented initials . . . . . 8vo. 1588 4 6
- Billy 24 CALLIGRAPHY. A VERY ANCIENT AND CURIOUS ALPHABET OF  
CAPITAL LETTERS, WRITTEN UPON VELLUM, surrounded  
with most beautiful specimens of Calligraphy, exhibiting  
every variety of character, no two specimens being alike,  
and illuminated in gold and colours; *elegantly bound in*  
*morocco* . . . . . folio 3 14
- Hamilton 25 Catalogue of the very curious Dramatic and Poetical Library of  
Edward Malone, *neatly written* . . . . . 4to. 1812 1 6
- Notion 26 CEFFALONIA. Istruzione estesa per commando dell' Illmo. et  
Eccmo. Signo Francò. Grimani, Provètor General da Mare,  
in proposito del Contegno e Mettado usabile per gli  
Espurghi e Disinfettazzioni delle Ville Sarlàta e Lachitres  
colpite da Contaggio nell' Isola di Ceffalonia.  
Manuscript upon paper, *very neatly written* . . . . . 4to. Corfu, Ottobre 31, 1760 — 1 —
- Hamilton 27 CHARLES II. Autograph to a Commission, upon vellum  
*Paris, Nov. 8, 1652* . . . . . 9 6  
*A fine specimen; framed and glazed.*
- 28 CHINESE Manuscript, upon a Roll near 40 feet long, with NINE-  
TEEN WELL-FINISHED PAINTINGS, *in good preservation* . . . . . 6 6
- 29 Chinese Inscriptions or Banners (Two), the words ornamented  
with flowers . . . . . 3 —
- 30 CHRISTLICHE ANDECHTIGE hertzseufftzerlein zu Gott, ehemen  
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with a miniature of J. B. Carbus at the commencement;  
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94 EVANGELIA QUATUOR, GRÆCE.

MANUSCRIPT UPON VELLUM sm. fol.  $9\frac{3}{4}$  in. by 7 in. Sæc. XII.  
This very important Manuscript is beautifully written, and is in fine preservation. It commences with an ILLUMINATED PAGE representing the Virgin and Child, with St. Joseph, painted upon a gold ground. The succeeding twelve pages are occupied by a Calendar &c., divided into compartments by columns supporting Saints; and at the top of each page is an elaborately ornamented heading of scroll-work &c., in brilliant gold and colours. The writing of the preliminary portion is in letters of gold. At the commencement of each Gospel is a rich heading of illuminated scroll-work, with miniatures, and the writing in letters of gold.

*As a Biblical Manuscript, and as a specimen of early art in the illuminations, this Manuscript is presumed to be of a very high degree of interest and importance. It has but recently been received from the East.*

*Hamilton* 95 FOSCARI (Franciscus), Doge of Venice, and the most illustrious of his noble House. His last Will and Testament, upon vellum, 1437. Also a Will of Cha. Foscari (imperfect)

*do* 96 German Prayers. Sehr schöne Andächtige, und gantz Wörtliche Gebet vieler heiligen Kirchen Lehrer, *with woodcuts and borders* 4to. *printed at Frankfort, 1597*

There are some MS. additions at beginning and end, in different hands, written with beautiful neatness.

97 German Prayers, and Sacramental Service.

*Bolin* MANUSCRIPT upon vellum, containing a pen drawing of St. John, and numerous elaborately ornamented capital letters in different coloured inks sm. 4to.



12 12 98 GRADUALE: *in fine*, Explicit Graduale de t̃pe totius āni. Cōpletu~ per me frãm Leonardu~ de Aquis grano; Año Dñi millesio quadrigētesio nonagesio quarto, in die S̃te Cecilie virg̃is et m̃ris; inceptu~ vero ī Anno nonagesio tr̃io, in octava S̃te Augusti ep̃i. Orate per eo.

MANUSCRIPT upon vellum, 307 leaves, the first having a miniature and a border; also SEVEN INITIAL LETTERS, each about 5 inches square, containing fine miniatures, the pages on which these occur have borders several inches wide, containing miniatures in compartments, and are elaborately decorated with numerous figures (evidently portraits of persons of distinction), also angels, flowers, fruit, insects, birds, and other animals, rich scrolls, &c. the whole in brilliant colours heightened with gold. The writing is in a fine Gothic hand, the letters being three quarters of an inch long, and the music throughout the volume is written on a staff of an inch and a quarter broad.

A noble volume, in fine and perfect condition; *bound in old russia* folio, 21¼ in. by 15½ in. 1494

11 99 HERALDRY. Statuts, Ordonnances, et Constitutions de l'ordre de Saint Michiel, (founded by Louis XI. King of France)

MANUSCRIPT upon vellum, with the Capitals illuminated in gold and colours 4to. *Mo*

2 4 100 HERALDRY. L'Office d'un Herault et Roy d'Armes, Institution de l'Ordre de Saint Michiel, etc.

An early MANUSCRIPT with curious Drawings in colours folio *Ro*

2 6 101 HERALDRY. Twelve Coats of Arms of Noble Austrian and Venetian Families splendidly emblazoned upon vellum, with fine borders (two with Miniatures), &c. inserted in a volume, *bound in old red morocco, richly tooled* *Mo*

1 15 102 HERALDRY. Corona della Nobilita Veneta stabelita in piu Famiglie per nascite e per Ellettione come si legge

MANUSCRIPT upon paper, neatly written, 329 leaves, with numerous coats of arms neatly drawn folio, 1688 *Ro*

1 3 103 HERALDRY. The Arms of the English Nobility (1750, &c.), neatly drawn, and emblazoned by a German Artist, with the names and titles of the families to which they refer 8 vols. 8vo. *Ro*

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107 HERALDRY. A collection of 324 emblazoned Coats of Arms of German Families, and numerous others in trick. *A curious old Manuscript* sm. folio.

108 HERALDRY and Costume. A series of 83 curious Engravings of the Costumes of Nuremberg, the figures believed to be Portraits, each with a shield of arms folio, 1610

109 HERALDRY. A COLLECTION OF THE ARMORIAL BEARINGS OF THE PRINCIPAL FAMILIES OF HUNGARY, BOHEMIA, AUSTRIA, AND PRUSSIA.

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 and drawings, also a modern painting inserted. The draw-  
 ings are of later date than the writing 12mo. Sæc. XV.
- 4 210 TURKISH Manuscript; Histoire de Lehraseb, Roi de Scythie,  
 with French Translation; *the first page illuminated; in*  
*Oriental binding* 4to. 1731 *Lilly Thorpe*
- 2 211 Valetudinarium, a Latin Play, *Manuscript of the time of*  
*Charles I.* 4to. *Rod*
- 26 212 Venice. La Temi Veneta, contenente Magistrati Reggimenti e  
 altro per l'anno 1794; *red morocco* 12mo. *Loun*
- 18 213 VENICE.—Relatione della Republica di Venetia fatta dal Mar-  
 chese de Bedmar, Ambasc. presso la sereniss. Rep. de  
 Venetia. Relatione fatta nel Senato Veneto alli 22 di Nov.  
 1623 dal Cav. Raniero Zeno Sereniss Principe. Cive una  
 Relatione della Corsé di Roma. Istruttione datta dal  
 Marchese di Bedmar gia Amb. Cattolico in Venetia a D.  
 Luigi Bravo suo successore circa il modo col quale si  
 dovera governare nella sua Ambasciaria  
 ORIGINAL AND UNPUBLISHED MANUSCRIPT, neatly written,  
 relating to the republic of Venice at one of the most in-  
 teresting periods of its history; *bound in russia folio,* — *Rod*

## WARDROBE BOOKS

AND

### BOOKS OF ACCOUNT.

- 6 - 214 EXITUS Frumenti, Flur, Bras, Vini, Fabar, Pisar, et alior  
 victual recept apud Berewyke, tam per Ricm de Bre-  
 mesgve, q= p. dñm Rōbm Heroun, Johni de Weston et  
 Joh Sparke anno xxvij (A. D. 1298) *Claver*  
 MANUSCRIPT upon vellum; *in perfect condition, half bound*  
*morocco* folio.
- 40 - 215 LIBER DM JOHIS DE BEREWICKE de expens in Garder Rge  
 anno R R E. xvij<sup>o</sup> (A.D. 1289.)  
 MANUSCRIPT upon vellum; *complete and perfectly legible*  
*throughout, half bound morocco* folio  
 This is the Wardrobe Book of Eleanor, the first Queen of  
 Ed. I., from the Feast of St. Michael in the 18th year  
 of his reign (1289) to the Feast of St. Edmund in the  
 following year; further continued to the death of the  
 Queen, which happened on the 28th Nov. 1290. This  
 Volume contains many curious entries, some of which  
 relate to the Funeral of the Queen—amongst others, seven-  
 pence for a bushel of barley for embalming the body. *A*



**A**. 216 LIBER GARDEROBÆ de receptis et de expensibus Regis Edwardi I. de anno xxviii (A.D. 1299) tempe dñi J. de Drokeford custodis Garderobæ Regis. 30

MANUSCRIPT upon vellum; *perfect, and in beautiful preservation, half bound morocco* thick folio.

This is a Duplicate of the volume in the possession of the Society of Antiquaries, and printed by them under the title "Liber Quotidianus Contrarotulatoris Garderobæ, anno regni Regis Ed. I, vicesimo octavo," 4to. 1787. Of this reprint (which was edited by Topham) Mr. Nicholas says, "it abounds in highly interesting information, illustrative of the history, manners, expenses, army, navy, provisions, costume, &c. of the 13th century, and as an adjunct to historical and antiquarian inquiries it cannot be too highly estimated." A few passages in this MS., which are lightly struck through with a pen, are not in the printed volume.

The "Recepta" is not in the printed volume, that part being defective in the MS. belonging to the Society. *In this it is quite complete.*

**A**. 217 JORNALE GARDEROBE, DE RECEPTIS ET EXITIBUS EIUSDEM, incip. vij die Aprilis anno xxxj<sup>o</sup> (A. D. 1302)—fin. xxvj<sup>o</sup> die Aprilis xxxiv (A. D. 1305)

MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.

This Volume, containing the account of receipts and expenditure during the fourth expedition of Edward the First into Scotland is equal in interest and importance to any Wardrobe Book extant. The very remarkable nature of the entries, both of receipt and expenditure,—the minuteness of detail which is exhibited throughout the volume—and referring, as it does, to so interesting a period of English and Scottish History, must render this MS. invaluable to the Historian and the Antiquary. The Account is balanced every day with scrupulous accuracy; the balance being occasionally very small; in one case *five pence*. It is observable, however, that on such occasions the balance is quickly restored to a more dignified amount by the forced loans which form the principal items of receipt. The names of the Nobles and others on whom these loans were imposed are fully stated. The account being kept as a journal furnishes a consecutive daily record of the events of the period through which it extends. 61

**A**. 218 LIBER GARDEROBÆ, Edwardi I. ab anno xxxi ad annum xxxv. (A. D. 1302—1306).

MANUSCRIPT upon Vellum; *in fine condition, half bound morocco* folio.

A very curious and highly interesting volume. The entries, of which many relate to Dumferline and other parts of 63

Scotland, are distributed under different heads, as will appear from the following summary at the commencement, viz.—

S <sup>m</sup> tot <sup>~</sup> pan <sup>~</sup> et but <sup>~</sup> alloc. in rotlo. Hosp. anni p <sup>si</sup>	MIX <sup>c</sup> viij <sup>li</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Offic. Co <sup>q</sup> ne	MMMMCCXXVII <sup>li</sup> xv <sup>s</sup> j <sup>d</sup>
S <sup>m</sup> tot <sup>~</sup> Scutifi.	MXLVI <sup>li</sup> vj <sup>d</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Vad.	MDLVj <sup>li</sup> xvij <sup>s</sup> ob.
S <sup>m</sup> tot <sup>~</sup> Ele <sup>m</sup>	xvj <sup>li</sup> xvj <sup>s</sup>

- 27  
219 COMPOTUS RICARDI DE BREMESGVE tam Victualib<sup>s</sup> per eund<sup>~</sup> recept<sup>~</sup> apud BEREWICU<sup>~</sup> SUPER TWED<sup>~</sup> de di<sup>vi</sup>sis vicecom<sup>~</sup> et Balis R<sup>~</sup> R<sup>~</sup> E. xxxj<sup>o</sup> (A. D. 1302), qm<sup>~</sup> de victual<sup>~</sup> remanent in fine compoti eiusd<sup>~</sup> Ri<sup>ci</sup> anno precedente, et de exitib<sup>s</sup> eorud<sup>~</sup> ut patet inferius: ac etiam de receptis denar<sup>~</sup> de custag<sup>~</sup> misis et expensis, factis anno eodem xxxj<sup>o</sup>

MANUSCRIPT upon vellum, in fine and perfect condition, half bound morocco folio. Rot

- 11 10  
220 LIBER GARDEROBÆ Domini THOMÆ et EDMUNDI filiorum Regis Edwardi I. anno xxxiiij (A. D. 1304)

In fine. S<sup>ma</sup> tot. exp<sup>n</sup> hospitii Thome et Edm<sup>i</sup> filior<sup>~</sup> Regis, a xiiij<sup>o</sup> die Febr<sup>~</sup> usq<sup>~</sup> xix diem Novembr<sup>~</sup> anno p<sup>sn</sup>ti xxxiiij<sup>o</sup>, finente sicut patet per rotl<sup>m</sup> de eisdem exp<sup>n</sup> Dx<sup>li</sup> xiiij<sup>s</sup> ij<sup>d</sup> ob.

S<sup>ma</sup> tot. exp<sup>n</sup> Garde eor<sup>de</sup> d<sup>no</sup>r<sup>~</sup> infra idem tempus, sicut patet sup<sup>ius</sup> in diversis titulis, vidlt. Elemosine, N<sup>cc</sup>ior<sup>~</sup>, Nuncior<sup>~</sup> Donor<sup>~</sup>, Calciamentor<sup>~</sup>, Robar<sup>~</sup>, Feodr<sup>~</sup>, Militum, Magne Garderobe, et Vadior<sup>~</sup> Famil. ex Rotl<sup>m</sup>.

Cccliij<sup>li</sup> iiij<sup>s</sup> vij<sup>d</sup>

MANUSCRIPT upon vellum; perfect, and in beautiful preservation, half bound morocco folio.

- b  
221 COMPOTUS JOHIS DE NORTON, c<sup>li</sup>ci, assignati ad sup<sup>in</sup>dend<sup>~</sup> opacio<sup>es</sup> palacii Westm<sup>~</sup>, Turris Lond<sup>~</sup>, et Mutar<sup>~</sup> Regis juxta Westm<sup>~</sup>, de denariis quos idem Johes recepit in Thes<sup>~</sup> d<sup>ni</sup> Regis apud Westm<sup>~</sup>, ad solvend<sup>~</sup> p<sup>r</sup> eisdem opa<sup>co</sup>nib<sup>s</sup>, per visū et testm<sup>~</sup> Ri<sup>ci</sup> Abbot et Willi de Berton c<sup>li</sup>ci contrarotulator<sup>~</sup> suor<sup>~</sup> ad hoc p<sup>r</sup> Thes<sup>~</sup> et Baron de S<sup>cc</sup>io assign<sup>n</sup> Mich. anno V—IX [Ed. II, 1311—15]

MANUSCRIPT upon vellum; in fine and perfect condition, half bound morocco folio. Rod

- 20 10  
222 LIBER GAREROBÆ, Incipiunt, Summa totalis expens<sup>~</sup> hospiciii d<sup>ni</sup> Regis Edwardi filii Regis Edwardi inter viij diem Julii anno regni sui t<sup>ro</sup>decimo p<sup>sn</sup>ta incipiente (A.D. 1319), et vij diē eiusdem mensis anno eodem finiente sicut patet in magno Rotulo expens<sup>~</sup> p<sup>ac</sup>ar<sup>~</sup> viij<sup>mil</sup> cxxxviij<sup>li</sup> viij<sup>s</sup> vij<sup>d</sup> ob.

MANUSCRIPT upon vellum; perfect, and in beautiful preservation, half bound morocco folio. do

- 223 LIBER WALTERI EXON̄ EPI contrarotulator̄ tempore Nichi de Hugate de quibusdā recept̄ ip̄ius Nichi et exp̄n pr̄ ip̄m factis dum fuit receptor deñ et victual̄ R. E. fil̄ R. E. missor̄ usq̄ Vascoñ. anno xvij<sup>o</sup> dñi R. E. filii Regis E. (A. D. 1323.) 10
- MANUSCRIPT upon vellum; *in fine and perfect condition, half bound morocco* folio.
- Walter Stapleton, Lord Treasurer and Bishop of Exeter, was beheaded by the mob of London in 1327.
- 224 Particle super repācione Gal. et Spinac. apud Baion per T. de Driffeld.
- MANUSCRIPT upon Paper, *half bound morocco* folio, circa Ed. III.
- A curious Navy Account. Amongst other remarkable entries is one for eggs for mixing colours for painting. 2 16
- 
- 225 WATTS (Dr. Isaac); An Autograph Letter, *a fine and interesting specimen*, RARE Jan. 17, 174<sup>o</sup><sub>1</sub> 1 10
- Framed and glazed, with Portrait, &c.*
- 226 Widow and the Will, a Comedy in five Acts, *a neatly written Manuscript* 8vo. 1
- 227 WILKE's Essay on Woman, &c. *Manuscript, with the obscene parts in short-hand; bound in russia* 4to. 2

## PAINTINGS.

- 228 The Annunciation, *a curious old painting* 1 1
- 229 A Saint, with angels bearing a cross 1 1
- Paintings highly finished on copper, in richly gilt frames.*
- 230 Martin Luther burning the Bulls of the Pope at Wittemburg, after Catel 3
- 231 Martin Luther distributing the Sacrament, after Catel 2 19
- 232 The preaching of the Hussites, after Lessing 3
- 233 Cromwell before the Battle of Dunbar, after Schorn 2 11
- 234 Milton dictating Paradise Lost to his Daughters 2 4
- 235 Le Soir au Camp, after Wouvermanns 1 8

## MISCELLANIES.

- 236 A splendid Crucifix, WITH THE FIGURE OF OUR SAVIOUR, MOST BEAUTIFULLY CARVED BY THE CELEBRATED BRUSTOLINI 5 5

\* \* The Figure is above two feet high, and is a fine specimen of carving.



11 10  
237 A splendid crucifix of tortoiseshell and silver, WITH THE  
FIGURE OF OUR SAVIOUR EXQUISITELY CARVED IN  
IVORY, *by an Italian Artist*

\* \* The Figure is  $15\frac{1}{2}$  inches high, and in fine preservation.

4 10  
238 A BYZANTINE CHALICE, 8 inches high, set round with curious  
antique enamels

2 2  
239 AN ETRUSCAN HANDLED VASE, with numerous Figures,  
 $12\frac{1}{2}$  inches high, very fine and perfect

2 2  
240 AN ETRUSCAN HANDLED VASE, with numerous Figures,  
16 inches high, very fine and perfect

3 10  
241 A very beautiful circular Table top, 3 feet diameter, formed of  
different coloured marbles, curiously and tastefully  
inlaid

3 10  
242 A similar Table top, the centre inlaid with squares for Chess

3 5  
243 Fourteen Knife Handles, of the XVth Century, of carved  
Wood, representing the Twelve Apostles, and Joseph  
and Mary, very curious and perfect

4 10  
244 A very elegant Turkish Yataghan, with inscription on the blade,  
the hilt and sheath handsomely chased and gilt

15 — 245 Sundry pieces of very ancient Tapestry

7 — 246 A gold ring with large cameo

16 — 247 Two rings set with various stones

10 — 248 Two gold rings, intaglios in cornelian

1 2 — 249 A swivel ring (Priapeian) and a cameo ring, set in gold

1 10 { 250 A box containing a large and curious collection of minerals,  
with descriptions }

{ 251 A similar collection }

8 6 252 A box containing several fine and large old Monastic and  
Episcopal seals

*End of the Sale.*

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- 1 ALAIN CHARTIER, ŒUVRES DE, Nouvellement imprimées revues et corrigées outre les précédents impressions  
*a remarkably large copy, red morocco, gilt leaves, by Thouverin* Paris, 1529
- 2 Aretino (Leonardo) Aquila Volante, di Latino in volgar lingua Venetia, 1539
- 3 Aretino (Pietro) Comedia intitolata Il Filosofo  
*red morocco, gilt leaves* Vinegia, Gabriel Giolito, 1549
- 4 Capella (Galeazzo) l'Anthropologia, *blue mor.* Venet. Aldo, 1533
- 5 Collection de Petits Classiques François, par Nodier, 8 tom.  
*calf, gilt leaves* Par. 1826, &c.
- 6 Cieça de Leon (Pedro de) la Chronica del Peru, *wood engravings rare, calf, gilt leaves* Anvers, 1554
- 7 Crescentio (Pietro) Opera di Agricoltura Vinegia, 1534
- 8 Bosquet (Amelie) Normandie Romanesque et Merveilleuse Traditions, Legendes, &c. *calf extra* Par. 1845
- 9 Brathwait (R.) Barnabæ Itinerarium, or Barnabee's Journal, with Life, &c. edited by Joseph Haslewood, 2 tom.  
*beautiful copy, ruled with red, and elegantly bound in mor. by Lewis, the sides richly tooled* square 12mo, 1820
- 10 Dante, La Divina Commedia, ridotta a miglior lezione dagli Accademici della Crusca, *uncut* Napoli, 1716
- 11 Dolce (Lod.) Dialogo, *wood engravings calf, gilt leaves* Venetia, 1562
- 12 ENFER (L') de la Mère Cardine, traitant de la Cruelle et Terrible Bataille qui fut aux Enfers, entre les Diables et les Marquerelles de Paris, &c.  
PRINTED UPON VELLUM 1597, reprint

- 13 GRINGOIRE (PIERRE) SENSUYVENT LES MENUS PROPOS DE  
MERE SOTE, nouvellement composée, *illustrated with nu-  
merous very singular and grotesque wood engravings*  
EN VERS, gothic letter, *an exceedingly rare volume, richly  
bound by Niedree, in red morocco*  
*Paris, par Philippe le Noir, 1528*
- 14 HEURES A LUSAGE DE CHALONS, &c. avec les Figures et Signes  
de l'Apocalypse, les Miracles Nostre Dame, les Accidens  
de Thome & plusieurs autres Hystoires, &c.  
gothic letter, PRINTED UPON VELLUM, *each page being sur-  
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engravings of the size of the page, illustrating the text  
richly bound in dark mor. royal 8vo, Par. Simon Vostre, s.d.*
- 15 HEURES A LUSAIGE DE ROME, &c. avec les Figures de  
lapocalypse  
gothic letter, PRINTED UPON VELLUM, *the text of each page  
being surrounded with an engraved border, two leaves in  
the Almanack in manuscript*  
*red morocco royal 8vo (Paris, Simon Vostre, s. d.)*
- 16 Indes :—Histoire Generale des Indes Occidentales & Terres  
Neuves, trad. en François par M. Fumée  
*rare, calf, gilt leaves*  
*Par. per Bern. Turrisan, a la Antique d'Alde  
(avec l'amore), 1596*
- 17 MARIAGE. LES QUINZE JOYES DE MARIAGE  
gothic letter, PRINTED UPON VELLUM, UNIQUE COPY
- \* \* \* This is a very beautiful specimen of modern Parisian and deco-  
rative typography, occupying two hundred and eight pages.  
It is executed in the style of the early missals, each page  
being surrounded with arabesque and other borders in gold  
and colours, presenting an endless variety of grotesque figures  
of men, women, animals, and birds. An appropriate minia-  
ture painting precedes each of the fifteen divisions of the  
work, independent of which are several original paintings de-  
signed expressly for this copy.  
*The volume is bound in morocco, by Simier, with red mor.  
linings, richly tooled.*
- 18 Merlini Cocaii Opus Macaronicorum, *figuris et effigies*  
LARGE PAPER, *with brilliant impressions of the plates, red  
morocco, gilt leaves, by Koehler Amst. 1692*
- 19 Montreuil (Gibert de) Roman de Violette, ou de Gerard de  
Nevers, en vers, du xiii Siècle, publiée par Michel, *with  
engravings, and a duplicate set coloured and emblazoned  
after those in the original manuscript*  
*morocco, by Koehler, leaves uncut*  
*royal 8vo, Paris, Silvestre, 1834*
- 20 Moralté des Blasphemateurs de Dieu, a dixt-sept personnages  
gothic letter, *printed in fac-simile of the original*  
*long upright 8vo, ib. ib. 1831*

- 21 Mor alitéde Mundus, Caro, Demonia, Faru des Deux Savatiers  
*gothic letter, printed in fac-simile of the original*  
 long upright 8vo, *Par. Didot*, 1827
- 22 Moralité de Mundus, Caro, Demonia, a cinq personnages. Farce  
 des Deux Savetiers  
*gothic letter, printed in fac-simile of the original*  
 long upright 8vo, *Paris, Silvestre*, 1838
- 23 Mozzagrano (Gios.) Agnotisia overo la Pura Vittima :—Applausi  
 Natalitii, &c. *red morocco* *Venetia*, 1620
- 24 OFFICIUM BEATÆ MARLÆ VIRGINIS secundum morem Romane  
 Curie  
 MANUSCRIPT UPON VELLUM, *beautifully bound in dark*  
*green morocco, with red morocco linings, richly tooled,*  
*by Bauzonnet*

\* \* \* THIS IS ONE OF THE MOST CHARMING LITTLE VOLUMES that  
 has occurred for public sale for some time past. The style  
 of art employed in it is a combination of the Italian, Flemish,  
 and French schools.

It is adorned with THIRTEEN MINIATURE PAINTINGS oc-  
 cupying the whole of the page, of which FIVE ARE OF EXQUI-  
 SITE FINISH AND DELICACY more in the ITALIAN style,  
 being the work of a different artist from that employed upon  
 the others, which are a mixture of Flemish and French art.

The Calendar, which as usual precedes the Offices, occupies  
 fifteen pages, each page being surrounded with an appropriate  
 border and design, the whole apparently being the work of the  
 same artist employed in the execution of the five more beau-  
 tiful miniature paintings in the interior of the volume.

The text is written in a very neat Italian hand, enriched  
 with prettily painted initial and capital letters in gold, while each  
 page is surrounded by an appropriate border of a different cha-  
 racter from what usually occurs.

The period of the execution of the volume is about that of  
 Leo the Tenth, the great patron of art.

- 25 PARIS et la Belle Vienne: Histoire du Noble et vaillant Cheva-  
 lier et la selle Vienne fille du Dauphin de Viennois  
 PRINTED UPON VELLUM, *one of three copies, red morocco,*  
*with dentelle border, uncut, by Bauzonnet*  
*Lyon, Louis Perrin*, 1835
- 26 RACINE (JEAN) ŒUVRES Dramatiques, 3 vol. *plates by Tanje*  
*beautiful copy, french green morocco, gilt edges, by De*  
*Rome, from the library of M. de Pixerecourt*  
*Amst. Bernard*, 1743
- 27 RACINE (JEAN) ŒUVRES Dramatiques avec le commentaire de  
 La Harpe, 7 vol.  
 VERY FINE SET, *in blue morocco extra, silk linings, sides*  
*tooled, gilt edges, from the collection M. de Pixerecourt*  
*Par.* 1807



- 28 Riccio (Michele) de Re di Francia, &c.  
*Vinegiò, Vincenzo Vaugris, 1543*
- 29 RENART. Le Roman du Renart, publié d'après les Manuscrits de la Bibliothèque du Roi des XIII, XIV et XV siècles, par Meon, 4 vol. *Paris, 1826*—Supplement variantes et corrections publié d'après les MSS., par Chabaille, *ib.* 1835—Les Romans du Renard examinés Analyses et comparés d'Après les MSS. et les publications, par Rothe, *ib.* 1845  
*together 6 vol.*
- MAGNIFICENT COPY, ON LARGE VELLUM PAPER, *with proof impressions of the plates, red morocco super extra, gilt edges, arms on the sides, by Niedree* *Par. 1826-45*
- 30 Taylor (John) Memorial of all the English Monarchs, in Heroical Verse, *woodcut portraits* 1630
- \* \* \* The very rare and beautiful full length portrait of King Charles, apparently by Sturt, precedes this copy, in which is also bound Thomas Walkley's Catalogue of the Dukes, Marquesses, &c. of England, &c. 1655
- 31 Virgilio, I Sei Primi Libri del Eneide, *woodcuts* *Venetia, 1540*

## QUARTO.

- 32 ALIXANDER LE GRANT; Le livre et Hystoire du noble et vaillant Roy Alixandre, iadis seigneur de tout le monde, *with wood engravings*  
*gothic letter, VERY RARE, FINE COPY, mor. gilt leaves, by Bauzzonnet* *Paris, par Michel le Noir, 1506*
- 33 ALTOSITI (Giovanni) ESSEQUIE della Sacra Cattolica e Real Maesta di MARGHERITA D'AUSTRIA Regina di Spagna, celebrate del Serenetrissino Don Cosimo II  
*most exquisitely bound in dark green morocco, richly tooled, in ornamental compartments, in a case*  
*Firenze, nella Stamperia di Bartolommeo Sermartelli e fratelli, 1612*
- \* \* \* This very rare volume is illustrated with twenty-nine engravings by CALLOT, &c.
- 34 ARBRE DES BATAILLES. Sensuyt l'arbre des Batailles qui traicte de plusieurs choses comme de Leglise; et aussi des faitz de la guerre  
*gothic letter, VERY RARE, blue morocco, gilt leaves, by Duru*  
*Lyon, Olivier Arnoullet, sans date*
- 35 ARMES. Le Debat des Heraulx d'armes de France et Dangleterre  
*gothic letter, title in fac-simile, green mor. gilt leaves, by Bauzonnet* *Paris, sans date (1510)*
- 36 ARTUS DE BRETAGNE: Ensuit de Preux Chevalier Artus de Bretagne, tractant de merueilleux faitz, *with numerous wood engravings*  
*gothic letter, AN EXTREMELY RARE ROMANCE, morocco, gilt leaves* *Paris, Alain Lotrain et Denis Janot, 1536*

- 37 Ascanio Pipino de Mori da Ceno, Givoco Piacevole, *mor. gilt leaves, by Delanoe Mantova, per G. Ruffinello, 1575*
- 38 Beroaldi (Ph.) Oratio Proverbiorum  
*red morocco, gilt leaves Bononiæ, Bened. Hector, 1510*
- 39 Brant (Sebastiani) Liber Faceti docens Mores hominum  
*woodcut on title, green mor. Augustæ, Joh. Froschauer, 1506*
- 40 Buovo D'Antona nel quale se contiene gli suoi fatti miraboli che lui fece con la sua morte et di molte e diverse Battaglie; novamente historiato, *woodcuts, red mor. gilt leaves, with border of gold inside Venetia, per Giovanne Padoranno*
- 41 Campi (Bald.) Spicelegio Botanico Dialogo *Lucca, 1654*
- 42 CASAS (BARTOL. DE LAS) TRATADOS SOBRE LAS INDIAS  
Brevissima relacion de la destruycion de las Indias, &c. &c.  
*Sevilla en casa de Sebastian Trugillo, 1552*  
Lo que se sigue es un pedaço de una carta y relacion que escrivio cierto hombre, &c. *four leaves*  
A qui se contiene una disputa o controversia; entre el obispo Bartholome de las basas, o basaus obispo q fue de la ciudad Real de Chiapa, &c. *ib. 1552*  
A qui se contienen treynta proposiciones muy juridicas, &c. *ib. s. a.*  
Este es un tratado que el obispo de la civdad Real de Chiapa dō fray Bartholome de la Casas, o Casaus compuso, por commission del Consejo Real de las Indias, &c. *ib. 1552*  
Entre los remedios que don fray Bartholome de la Casas, &c. referio por mandado del Emperador rey rōro senor, &c. *Sevilla, en las Casas de Jacome Cromberger, 1552*  
A qui se contienen unos avisos y reglas para las confesores, &c. *Sevilla, Sebastian Trugillo, 1552*  
Tratado comprobaterio del Imperio soberano y principado universal que los Reyes de Castilla y Leon tienen solve la Indias *ib. 1553*

\* \* \* This is the rarest of all the pieces, not having been known until the last few years.

Principia quædam ex quibus procedendum est in disputatione ad manifestandum et defendendam justiciam Yndorum

*Hispani in edibus Sibast. Trugilli, s. a.*

ORIGINAL EDITIONS, THE NINE PIECES COMPLETE, AND EXCEEDINGLY RARE *They are all nearly uniform gothic letter, and are fine copies, bound in one volume, mor. richly tooled, apparently by Lewis*

- 43 DE BURE (M.) BIBLIOGRAPHIE INSTRUCTIVE, ou Traite de la Connoissance des Livres Rares et Singulieres, 7 vol. *Par. 1763-5—Catalogue des Livres du Cabinet de M. de Gaig-nat, with the prices, 2 vol. ib. 1769*

LARGE PAPER, MOST BEAUTIFUL SET in french red mor. gilt leaves, by De Rome *together 9 vol.*

*after adding title de Bibliographie instructive*



- 44 De Bure (M.) Catalogue des Livres rares et precieux de la Bibliotheque de M'Carthy Reagh, 2 vol.

## LARGE PAPER

- 45 Dialogues (The) of Creatures Moralized, edited by Haslewood  
*russia, gilt leaves* . 1816

- 46 ENEÆ SILVII Poetæ Senansis de Duobus Amalibus Opusculum;  
Oratio Pape Pii habita in conventu Mantuano & anno  
MCCCCLVIII

AN ITALIAN MANUSCRIPT UPON VELLUM, beautifully written. It contains three distinct pieces, the first having an illuminated capital letter, the other two having an illuminated border on the first page

*elegantly bound in dark morocco, gilt leaves, by Bauzonnet*

- 47 FIERBRAS. *Illustrated with numerous and very amusing wood engravings, the title containing one representing Fierbras, which is repeated on the reverse*

gothic letter, AN EXCEEDINGLY RARE ROMANCE, *very fine copy, beautifully bound in morocco, with inside linings of the same, elegantly tooled*

*Lyon, Pierre Mareschal et Barnabas Chaussard M.CCCCXCVII*

\*.\* The copy in the Heber was in very bad condition.

- 48 FLORENCE :—Bando sopra le Leggi et Deliberationi circa i negotii dell' Archivis Publico . *Firenze, 1570*

Deliberatione delli Molto Signori, &c. . *ib. 1572*

Ordine delli Molto Signori . *ib. 1572*

Provisione et Ordine che il Contratti, &c. . *ib. 1572*

Bando et Dichiaratione sopra il Capitolo *ib. 1573*

Provisioni dell' Archivis Publico . *ib. 1578*

Provisione sopra l'Apostille, Cancellature, &c. *ib. 1617*

*a curious collection relating to the internal government of Florence, uniformly bound in 6 vol. calf, gilt leaves*

- 49 GERARD DE NEVERS :—L'Histoire de tres noble et chevalreux Prince Gerard, Conte de Nevers, et de rathel et de la verteuse et tres chaste princesse euriant de savoye samye, *illustrated with wood engravings*

gothic letter, AN EXTREMELY RARE ROMANCE, *morocco, gilt leaves, with insides of blue morocco, richly tooled in compartments, by Bauzonnet, some leaves mended*

*Paris, Hernon le Fevre, 1520*

- 50 GERMAIN :—CEST LA VIE SAINT GERMAIN LAUXERROIS, translätée de Latin en Francoys

gothic letter, PRINTED UPON VELLUM *sans lieu ni date*

\*.\* Not only is this volume UNIQUE upon VELLUM, but it is believed to be the only copy of the work that is known, a copy not being in the Bibliotheque Royal, or elsewhere. It unfortunately appears to want the last leaf but one, the recto of the last leaf being occupied with metrical lines, at the bottom of which are the initials "J. P."



- 51 GELAIS (Octavien de Saint) LE SEJOUR D'HONNEUR  
 gothic letter, *very rare, fine copy, blue morocco, gilt leaves,*  
*by Bauzonnet* *Paris, Anthoine Verard, 1514*
- 52 Gregorii Papæ Dialogus de Vita et Miraculis Patrum Italicorum  
*Parisiis, Udalricus Gering, 1494*
- 53 GUERIN DE MONTGLAVE: L'Histoire du preux et vaillant  
 Chevalier GUERIN DE MONTGLAVE, lequel fist en son  
 temps plusieurs Combats et faictz darmes  
 gothic letter, *fine copy of a rare Romance, green morocco,*  
*gilt leaves, by Duru* *ib. Jehan Bonfons, sans date*
- 54 HEURES DE NOSTRE DAME, translatees de latin en francoys  
 et mises et ryme, additionee de plusieurs chantz Royaulx,  
 figurez et moralisez sur les misteres miraculeux de la  
 passion de Jesus Christ; avec de plusieurs Oraisons et  
 Rondeaux, par Pierre Gringoire, 2 vol. in 1, *with nume-*  
*rous wood engravings*  
 gothic letter, *very rare, fine copy in green mor. gilt leaves,*  
*by Bauzonnet* *ib. Jean Petit, 1527*
- 55 HINDOO DRAWINGS: a Series of FORTY-THREE ORIGINAL  
 NATIVE DRAWINGS, EXHIBITING EIGHTY-SIX *whole-*  
*length* COSTUME REPRESENTATIONS, illustrative of the  
 Trade, Occupations, and Amusements of the Hindoos,  
*neatly mounted, blue morocco extra, gilt edges*  
*from Kirkgate's collection in 1810*
- 56 HOMME (L') JUSTE ET L'HOMME MONDAIN, nouvellement  
 compose  
 EN VERS, gothic letter, *a very rare volume, old red mor.*  
*the last leaf and sign. I, 3 and 4, made up with MS.*  
*Par. Anthoine Verard, 1508*
- 57 LOUPS (LES) RAVISSANS:  
 Cestuy livre  
 Du autrement doctrinal moral  
 Intitule est: qui delivre  
 Douze chapitres en general  
 Du chascun se brutte et rural  
 Nest par trop, il pourra congnoistre  
 Comment eviter vice et mal  
 On drit et tres vertueux estre.  
 gothic letter, *an extremely rare and very curious volume,*  
*the text of which is partly in verse and illustrated with*  
*numerous wood engravings, beautifully bound in blue*  
*morocco, gilt and marbled leaves, by Koehler*  
*Par. Anthoine Verard, sans date*
- 58 MILLE ET AMYS; L'Histoire de nobles et vaillans Chevaliers  
 nommez Milles et Amys, lesquelz en sent vivant furent  
 plains et grandes prouesses, *with wood engravings*  
 gothic letter, *very rare, morocco, gilt leaves, by Bauzonnet*  
*Par. Alain Lotrain, sans date*

- 59 MATHEOLUS, *with wood engravings*

Le livre de Matheolus  
Qui nous monstre sans varier  
Les biens ei assi les vertus  
Qui vieignent pour soy marier.

&c. &c.

EN VERS, *gothic letter, very rare, yellow mor. g. l. by Niedrée*  
*sans lieu ni date*

- 60 MOLIERE (POQUELIAN DE) ŒUVRES, 6 vol. in 12

PRINTED ON VELLUM, UNIQUE, *red morocco, gilt edges, silk*  
*insides, from the library of Prince Galatzin, at whose*  
*sale it cost 1250 francs* Par. Didot, 1791

- 61 Moliere (Poquelain de) Œuvres, avec de lous les Commentaires,  
*troisième édition, publiée par Aime Martin, 6 vol. portrait*

LARGE VELLUM PAPER, *on'y 10 copies printed*

Par. Le Fevre, 1845

- 62 Monumens de la Vie privée des douze Cesars, *d'après une suete*  
*de Pierres Gravees sous leur regne 1780—Monumens du*  
*Culte secret des Dames Romaines 1784, 2 vol. nombreux*  
*plates*

BEAUTIFUL COPY, *french red mor. gilt edges, by De Rome*

- 63 MOURIR D'AMOUR, a poem, *half morocco*

MANUSCRIPT of the XIV century, UPON VELLUM, *written in*  
*double columns, well preserved*

- 64 Mirror for Magistrates, with Introduction, &c. by Haslewood, 3 vol.

FINE COPY, *russia extra, gilt edges, joints* 1815

- 65 MYSTERE DES ACTES DE APOSTRES, 4 tom. *old calf binding*

MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. These  
four volumes appear to form a portion of a very important  
series : to each volume occurs two shields bearing the Arms  
of France and Navarre

- 66 NOUVELLES :—Sensuyvent les cent nouvelles contenant cent  
histoires, ou nouveaulx comptes plaisans a deviser entoutes  
bonnes compaignes par maniere de joyeusite

*illustrated with wood engravings*

*gothic letter, very rare, morocco, gilt leaves, by G. Bauzonnet*  
*Lyon, Olivier Arnoullet, sans date*

- 67 OLIVIER DE CASTILLE : L'Hystoire de Olivier de Castille et de  
Artus Dalgarbe son loyal compaignon et de HELAYNE fille  
au roy D'ANGLETERRE et de Henry, &c.

*with wood engravings*

*gothic letter, fine copy of an interesting Romance, green*  
*morocco, from the Gaignat and Heber collections*

*Lyon, Olivier Arnoullet, 1546*

- 68 Peregrini Bononiensis (J. Baptistæ) de Causa Continente deque  
Morbe Fiente disceptatio

*fine copy in vellum, with the arms of Thuanus on the sides*  
*Bononiæ, 1561*

- 69 PHEBUS:—Le Miroyr de Phebus des deductz de la chasse aux Bestes saulvaiges et des oyseaulx de proye avec lart de Fauconnerie et la cure des bestes oyseaulx a cela propice, *woodcuts*  
*gothic letter, very rare, green morocco, g. l. by Bauzonnet*  
*Paris, Philippe le Noir, sans date*
- 70 Puttenham (G.) Arte of English Poesie, edited by Haslewood  
*morocco, gilt edges* . . . *reprint of 1589, 1811*
- 71 Rosini (J.) Antiquitatum Romanarum corpus, à Dempster  
*old calf, with the arms of France on the sides* Geneve, 1640
- 72 RETHORE: L'Hystoire du preux et vaillant chevalier GALIEN RETHORE filz au Conte Olivier de Vienne Per de France, contenant plusieurs Nobles Victoires tant en Espagne que en Grece, *wood engravings*  
*gothic letter, fine copy of a rare Romance, red morocco, g. l. by Bauzonnet* *Paris, Jehan Bonfons, sans date*
- 73 Rollin (M.) de la Maniere d'Enseigner et d'estudier les Belles-Lettres, 2 vol.  
*beautiful copy, old red morocco, gilt edges* *Paris, 1740*
- 74 ROMANS DES DOUZE PAIRS DE FRANCE, 10 vol.  
 Vol. 1. Berte aus grans Pies.  
 2 et 3. Garin de Loherain.  
 4. Paris la Duchesse.  
 5 et 6. Chansons de Saxons.  
 7. Raoul de Gambrai.  
 8 et 9. Ogier de Dannemarc.  
 10. Le Romancero Francoise.  
 BEAUTIFUL COPY ON DUTCH PAPER, *red morocco super extra, gilt edges, by Koehler* *Paris, Techner, 1832-42*
- 75 ROMAN. Le Livre du tres chevalereux Comte de Artois et de sa femme publie d'apres les MS. pour premier fois, par M. Barrois, *fac-simile plates, a very small number printed*  
*ib. 1837*
- 76 ROMAN: Oggier de Danemarche, edite par Barrois  
 LARGE PAPER, *with coloured fac-simile of the first leaf of the curious manuscript* . . . *ib. 1842*
- 77 Singer (S. W.) on the Origin of Playing Cards  
*calf extra, gilt edges, from Mr. Prest's library* 1816
- 78 Sue (Eugene) Les Mysteries de Paris, nouvelle edition, revue par l'Auteur, 4 vol. in 2, *numerous plates, fine impressions, a subscriber's copy, half morocco, by Bauzonnet*  
*imp. 8vo, Par. 1843*
- 79 Tristibus (de) Franciæ lib. IV ex Bibliothecæ Lugdunensis codice, curâ Cailhava, *woodcuts of the representations in the early manuscript*  
*very few copies printed, at the expense of a society at Lyons*  
*Lugduni, 1840*
- 80 Venturino, El Cavaliero, *a very scarce Italian poem, with wood engraving on the title, red mor. gilt leaves* *Milano, 1530*



- 81 VICTOIRE (La) du Roy contre les VENECIENS, *woodcuts gothic letter, very rare, fine copy in red mor. gilt leaves*  
*Paris, Anth. Verard, 1510*
- 82 VIRGILLE: Les Faictz Merveilleux de Virgille  
*gothic letter, PRINTED UPON VELLUM, red mor. gilt leaves, by Koehler Paris, par Guillaume Nyverd, sans date*
- \* \* \* This is a lithographic fac-simile by Jouy of this very rare volume, of which only thirty copies were printed upon paper, and eighteen upon *vellum*. The present copy is one of two copies, ornamented with arabesque border in gold and colours, in the style of those occurring in the early manuscripts. *It is indeed a beautiful specimen of modern Parisian art.*

## FOLIO.

- 83 AGINCOURT (S. de) HISTOIRE DE L'ART PAR LES MONUMENTS depuis la IV au VI siècle, 6 vol. 325 *fine engravings half red morocco, uncut* . *Par. 1823*
- \* \* \* A most indispensable work to the foreign topographer and antiquary; the plates are both correct and admirable.  
 THE PRESENT COPY IS ONE OF THE VERY FEW WHICH WERE PRINTED ON VELLUM PAPER
- 84 BARROS (JOAM DE) ASIA, DOS FEITOS QUE OS PORTUGUESES FIZERAM NO DESCABRIMENTO CONQUISTA DOS MARES Y TERRAS DO ORIENTE, 15 vol.
- |   |   |                     |
|---|---|---------------------|
| Decada Primeria                           | . | <i>Lisboa, 1552</i> |
| ..... edic: Segunda                       | . | <i>ib. 1628</i>     |
| Decada Segunda                            | . | <i>ib. 1553</i>     |
| ..... edic: Segunda                       | . | <i>ib. 1628</i>     |
| Decada terceira                           | . | <i>ib. 1563</i>     |
| ..... edic: Segunda                       | . | <i>ib. 1628</i>     |
| Decada quarta, CONTIN PAR DA COUTA        | . | <i>ib. 1602</i>     |
| ..... edic: Secunda, reformada da Lavanha |   | <i>Madrid, 1615</i> |
| ..... edic: terceira                      | . | <i>Lisboa, 1636</i> |
| Decada quinta                             | . | <i>ib. 1612</i>     |
| ..... edic: Segunda                       | . | <i>ib. 1615</i>     |
| Decada sexta                              | . | <i>Mad. 1614</i>    |
| ..... edic: Segunda                       | . | <i>Lisboa, 1736</i> |
| Decada Settinsa                           | . | <i>ib. 1616</i>     |
| ..... edic: Segunda                       | . | <i>ib. 1736</i>     |
| Decada outava                             | . | <i>ib. 1673</i>     |
| ..... edic: Segunda                       | . | <i>ib. 1736</i>     |
| Decada Nona                               | . | <i>ib. 1736</i>     |
- elegantly bound in red morocco extra, gilt edges*
- \* \* \* The above comprises a complete collection of the various editions of the first nine decades of one of the most important and interesting works relating to Portuguese history. So perfect a series has not been offered for sale for many years.

- 85 BREYDENBACH :—LE GRANT VOYAGE DE HIERUSALEM en deux parties. En la première est traict des peregrinations de la SAINCTE CITE de HIERUSALEM. Du mont sainte KATHERINE de SINAY et autres lieux saintz, &c. En la seconde partie est traicte des CROISEES ET ENTREPRISES faictes par les ROYS et PRINCES CHRESTIENS pour la recouvrance de la terre sainte, &c. *with wood engravings, one a very large folding one representing on one side the princes of the various countries receiving the blessing of the Pope before their departure, and on the other, their landing before Jerusalem, with another large folding plan of the City*  
 gothic letter, FINE COPY, VERY RARE AND INTERESTING  
*red morocco, gilt leaves, by Niedree*  
*Paris, pour Francois Regnault, 1522*
- 86 BIBLE. HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, *plates by Picart and other eminent engravers, 2 vol.*  
 A MAGNIFICENT COPY, ON LARGE PAPER, WITH PROOF IMPRESSIONS OF THE PLATES, *rich old french green mor. the insides lined, arms on the sides, gilt edges, from the collection of Mons. Mirabeau* Anvers, Mortier, 1700
- 87 BOCACE (JEHAN) Le Livre CAMERON autrement surnomme le PRINCE GALLIOT qui contient cent Nouvelles recomptées en dix jours par sept femmes, &c. Le quel livre compila et escript Jehan Boccace de Certaldo, et depuis translate de latin en francoys par maistre Laurens du premier faict  
 gothic letter, morocco, gilt leaves, by Koehler  
*Paris, par Michel le Noir, sans date*
- \* \* \* On the reverse of the title of this very rare volume is a wood-engraving representing the author presenting his book to his Royal Patron, and on the reverse of the last leaf is the author represented as composing his work.
- 88 CHARLES VII. Les Croniques du feu Roy Charles septieme de ce nom que dieu absolve, contenant les faitz et gestes dudit seigneur, lequel trouva le royaulme en grant desolation, et neantmoins le saissa paisible. LADUNEMENT DE LA PUCELLE, faitz et gestes de escript par ALAIN CHARTIER  
 gothic letter, blue morocco, gilt leaves  
*Paris, Francois Regnault, 1528*
- 89 CHARLES VII :—LES VIGILES de la Mort du Roy Charles septième a neuf pseaulmes et neuf leçons, contenans la CRONIQUE les FAICTZ advenuz durant la Vie du dit feu Roy, composées par Maistre MARCIAL DE PARIS dit Dauvergne Procureur en parlement  
*illustrated with numerous wood engravings*  
 EN VERS, gothic letter, a remarkably fine copy, beautifully bound in green morocco, gilt leaves, by Bauzonnet  
*Paris, par Robert Bouchier, sans date*

## 90 CARTULARIUS ABBATIS URSICAMPI

The following description of this valuable relic is from the MS. of a former possessor

Cartulaire de l'Abbaye d'Ourscamps (*Ursicampi*) Ordre de Citeaux, diocèse de Noyon, concernant la Seigneurie, la Chapelle et les essarts de Lacheni (p. e. *Lassigny*) près Noyon

MANUSCRIT DU XIV SIECLE, *petit in fol. vel contenant 33 ff. cour. bas sur parchemin.*

Ce Cartulaire d'une écriture nette et régulière du commencement du XIV Siècle contient 50 chartres dont la première et la plus ancienne, datée de 1124, est la confirmation par Simon évêque de Noyon et de Tournai, de la donation que Roger de Thorote, chevalier et Fladeginde, *Fladegindis*, sa femme, avaient faite à l'abbaye de Saint Martin de Tournai du territoire de Lacheni près Noyon et de la chapelle de St. Amand située au même lieu. Le domaine de Lacheni fut cédé par les moines de St. Martin de Tournai à ceux d'Ourscamps en 1193, comme on le voit par les pièces 2, 3, et 4 de ce Cartulaire. La plus récente des cinquante Chartres qu'il renferme porte la date du mois d'Avril 1319. Flya une rubrique en tete de Chaque pièce, en outre les 2<sup>e</sup>, 3<sup>e</sup>, et 4<sup>e</sup>, feuillets sont occupés par une table renvoyant au numero de la pièce. Sur le premier et sur le dernier feuillet sont manuscrits, d'une autre main deux titres de 1328 et de 1390.

## 91 CONTROVERSIES (LES) DES SEXES MASCULIN et FEMININ

*with large wood engravings*

EN VERS, gothic letter, morocco, gilt and marbled leaves, by *Bauzonnet* Tholose, Jacques Colomies, 1534

## 92 CRONIKES du tres Chrestien et tres Victorieux LOYS DE VALOYS, &amp;c. Unzieme

gothic letter, *fine copy, from the Hanrott collection, of a very rare volume, green morocco, gilt leaves*

*without name of printer, place, or date*

\*\*\* This very scarce Chronicle is attributed to Jean de Prages, or Denis Hesselin. The author says he commenced it in 1460, in the 35th year of his age.

## 93 DANSE MACABRE:—Icy est la Nouvelle DANSE MACABRE DES HOMMES dictes Miroer Salulaire de TOUTES GENS pour plusieurs traulx dicts en Latin et Francoys

\*\*\* AN EXTRAORDINARILY RARE EDITION, of which no copy is found in the Royal Library at Paris, nor elsewhere. It consists of fourteen leaves, each page having a large wood engraving, with the explanation thereof printed in gothic type. The series of engravings are admirably designed, and the whole volume executed in the style of the early block books. The corners of some of the leaves have been admirably mended.



## 94 DIABLERIE :—LE LIVRE DE LA DIABLERIE

EN VERS, gothic letter, beautiful edition, green morocco, gilt leaves, by Bauzonnet Par. Michel le Noir, sans date

\* \* \* Following the above plain title to this singularly curious volume is a large wood engraving, Lucifer presiding at the entrance of Hell, as usually represented, while the author of the work, "ELOY," is seated at one corner writing his history. On the upper part of the reverse of this leaf are metrical lines, wherein the name of the author again occurs, as also that of the printer.

## 95 ESTRIF (L') de FORTUNE et VERTU, par Martin Le Franc, Prevost de Lausanne

LA DANSE des AVEUGLES, par Maistre Pierre Michault, Presbtre

\* \* \* MANUSCRIPTS of the XV century upon PAPER. The first is dedicated to Philip the Good, Duke of Burgundy; and the second thus closes

"Cy fine la Danse des Aveugles ftè. p. Mastre Pierre Michault, pbre le xv jour de March l'an Mil iii<sup>et</sup>. & lxiii"

## 96 FLORENCE :—The Original Entry Book for the Names of all the Maidens who became Sisters in the Monastery of Holy Virgin, in the City of Florence, from August 1629 to October 1786

original morocco binding, with a miniature painting inserted on the fly-leaf, with broad ornamental border

## 97 JOURDAIN DE BLAVES :—Les Faitz et Prouesses du noble et vaillant Chevalier Jourdain de Blaves, Filz de Girard de Blaves, wood engraving on the title representing the cavalier on horseback

gothic letter, a remarkably fine copy of a very rare romance, red mor. by Bauzonnet Par. par Michel le Noir, 1520

## 98 LA BORDE (ALEX.) MONUMENS DE LA FRANCE, classe Chronologiquement et Considerés sous le Rapport des Faits Historique, 2 vol. fine plates

VELLUM PAPER, half morocco, uncut

A GRAND PUBLICATION, containing representations of many curious objects which did not escape destruction during the Revolution Par. 1816-40

## 99 LEGENDE (LA) DES FLAMENS, Artisiens, et Haynuyers. Du autrement leur cronique abrégée en laquelle sont contenues plusieurs Hystoires de France, ANGLETERRE, et Allemagne, with woodcut portraits

gothic letter, fine copy of a very rare and interesting vol. blue mor. g. l. by Koehler Par. (no printer's name), 1522

## 100 Le Noir (Alex.) Monumens des Arts Liberaux, Mecaniques, et Industries de la France depuis les Gaulois jusqu' Regne de Francois I, 45 plates Par. 1840

- 101 MYSTERE DES ACTES DES APOSTRES, translate fidelement  
historiale, [par Arnaul et Symon de Grehan], 2 vol. in 1  
gothic letter, FIRST EDITION, VERY RARE

BEAUTIFUL COPY, ruled throughout with red lines, old red  
morocco, gilt edges Par. 1537

- 102 NOBLESSE:—La Controversia de Noblesse faitte par Surs e de  
Pistoye une Debat entre trois Chevaliers et puissant Princes  
abregiet des Hystores de Troyes, en vers MANUSCRIPT of  
the XVI century, UPON PAPER, in one volume

- 103 NOBLESSE:—Ja commence la CONTROVERSIE de NOBLESSE  
plaidoyee entre PUBLIUS CORNELIUS SCIPION dunepart. Et  
CAYUS FLAMINIUS de autrepart Laquelle a este faicte et  
composée par un notable docteur en loix et grant orateur  
nomme SURSE DE PISTOYE

After this another piece, closing the volume, entitled

UNG DEBAT ENTRE TROIS CHEVALEREUX PRINCES

morocco, gilt leaves, by Bauzonnet

(BRUGES, COLARD MANSION, SANS DATE)

- \* \* A VOLUME OF EXTRAORDINARY RARITY, and a most beautiful  
specimen of the early typographic art at Bruges

- 104 ORLEANS GEMS. Description des Prince palles Picores Gravées  
du Cabinet de Mons. le Duc d'Orleans, par La Chau et le  
Blond, 2 vol. fine impressions

FINE COPY, old red morocco, gilt edges, by De Rome Par. 1780

- \* \* The second volume has the four plates of Medailles Spintrieunes  
inserted.

- 105 PERCEVAL LE GALLOYS, Tresplaisante et Recreative Hystoire  
du Trespeulx et vaillant Chevalier, PERCEVAL LE GALLOYS.  
Jadis Chevallier de la TABLE RONDE Lequel achevalles  
adventures du SAINT GRAAL, &c.

gothic letter, FINE COPY OF ONE OF THE RAREST AND VERY  
INTERESTING OF THE ROMANCES OF CHIVALRY

beautifully bound in red morocco, with green morocco linings,  
exquisitely tooled, by Bauzonnet

Paris, pour honnestes personnes Jehan saint denys et  
Jhean longis, 1530

- 106 PERCEFOREST, La Tres elegante, Deliceuse Melliflue et tres  
plaisante Hystoire de tres noble et excellentissime ROY  
PERCEFOREST, Roy de la Grand Bretagne, wood engra-  
vings, 6 parte en 3 vol.

gothic letter, MOST BEUATIFUL COPY OF THIS EXCEEDINGLY  
RARE ROMANCE, splendidly bound in red morocco, in  
imitation of the old style, gilt edges Paris, 1528

- 107 Ratisbon:—Statuta Diocesana sive Synodalia insignis Ecclesie  
Ratisponensis In civitate Babergensi, per Joh. Pfeil, 1512

- 108 Silvestre (Mons.) Alphabet-Album; ou Collection d'Alphabets,  
Histoires et Fleuronnés tires les MSS. en la Bibliothèques  
de l'Europe, 60 fine plates Par. 1843



## 109 PORTUGAL REGIMENTO, Y ORDENACANES

*Lisboa, Bermão Galharde, 1548*

“UNIQUE on ne connaît par d'autre exemplaire,” so states a note on the fly-leaf, on which is written “*Ex bibliotheca Nicotiana.*” John Nicot was a learned Frenchman, and was attached to the Embassy to Portugal in 1559. Following the work are above twenty Proclamations and other detached pieces, principally on single sheets, some bearing the date 1558.

110 Slange (Niels) Den Stormægtigste Konges Christian III, *ports.*  
*by Denner, &c.*

FINE PAPER, *a most beautiful copy in old red morocco, the sides covered with rich gilt tooling, gilt edges*

*Kiøbenhavn, 1749*111 TAYLOR, NODIER ET DE BAILLEUX, VOYAGES  
PITTORESQUES ET ROMANTIQUES DANS  
L'ANCIENNE FRANCE, departemens de

NORMANDIE	.	.	2 vol.
FRANET COMPTE	.	.	1 vol.
AVERGNE	.	.	2 vol.
LANGUEDOC, 2 vol. <i>bound in</i>	.	.	4 vol.
PICARDIE	.	.	3 vol.
BRETAGNE	.	.	2 vol.

*together 14 vol. imperial folio, uniform in half red morocco*

PARIS, DIDOT, 1820-46

\* \* \* THIS IS THE MOST EXTENSIVE AND MOST MAGNIFICENT WORK EVER PUBLISHED ON THE SCENERY AND ANTIQUITIES OF ANY PORTION OF THE WORLD.

The large plates (which are all on India paper, and consist of beautiful and accurate views of old churches, abbeys, castles, with details, &c., engraved in the most superb style of lithography) amount in number to NEARLY THREE THOUSAND; and the whole series is further adorned with several hundred splendid vignettes, while every page of the text to the departments of Picardy and Languedoc is printed within borders of the most beautiful and unique design, copied from ancient charters, missals, manuscripts, &c.; the whole drawn and engraved by eminent French and English artists, as Villeneuve, Frugonard, Vernet, Athalin, Duthoit, Balan, J. D. Harding, T. Boys, &c. &c.

The present is the first complete copy of this most interesting work which has been offered for public competition in England.

Should this copy upon collation be found defective, the purchaser will be at liberty to return it, in the event of the imperfection not being made good *within a month* after the sale.



- 112 THOLESE. Les Gestes des Tholosais et dautres nations de lenviron, Premièrement escriptz en language Latin, par maistre Nichole, Bertrandi, &c. et apres translates en Francoys. Item las Ordonnances Royaulx, &c. *with wood engravings*

*gothic letter, calf, g. l. The last line of the work on p. iv appears to have been mended Lyon, Olivier Arnollet, 1517*

- 113 TROY: — RECUEIL DES HYSTOIRES TROYENNES, contenant la genealogie dicelle, ensemble les glorieuses prouesses forces et vaillances de Hercules. Et aussi les troys destructions et re-edifications de la ditte cite faictes tant parle dit preu Hercules comme par les Gregoys, *illustrated with numerous wood engravings*

*gothic letter, VERY RARE, richly bound in russia, gilt and marbled leaves, by Bauzonnet, the first and last leaves mended Lyon, par Jaques Maillet, 1494*

- 114 YSAIE LE TRISTE. Fils Tristan de leonois, iadis chevalier de la TABLE RONDE, et de la royne Izeut de Cornovaille. Ensemble les nobles prouesses de chevalerie faictes, par Marcheville fils du dit Isaye-Histoyre moult plaisante et delectable, *dark green morocco*

*Paris, par Pierre Didove, pour Galliot du pre, 1522*

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## ANOTHER PROPERTY.

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### LOT

- 115 Anna. L'Histoire de ma Dameraincte Anne, de ses Parens, et de sa vie, miracles, et exemples

*gothic letter, fine copy, blue morocco, by Duru*

*12mo, Anvers, par la Vefue de Henry Pierre, s. d.*

- 116 ARTHUS. Sensuit le preux Chevalier Arthus de Bretagne, Roman de Chevalerie, *woodcuts*

*gothic letter, rare, blue mor. gilt leaves, by Thouvenin*

*4to, Paris, par la Venfue Jehan Trepperel, s. d.*

- 117 Blason (Le) des Couleurs en Armes, livraes, et devises. Le Blason de Armes nouvellement Imprime, *two works in 1 vol. woodcuts*

*gothic letter, old french red morocco, coloured*

*12mo, without place or date*

- 118 Cæsar, *blue morocco, gilt leaves* *8vo, Venet. Aldus, 1519*

- 119 DANCE (LA). DANCE DES AVEUGLES, *illustrated with singular wood engravings*  
 EN VERS, gothic letter, UNIQUE, FINE COPY, *red morocco, g. l. by Duru* 4to, *Par. par le petit Laurens* (1491)  
 \*\*\* From the collection of the Duc de la Valliere. No other copy is known.
- 120 Dante, La Divina Comedia, col Comento di Landino, *woodcuts black morocco* fol. *Venet. Bern. Benali, &c.* 1481
- 121 DIRECTIONS SPIRITUELLES, ou Meditations sur la Sacrifice de la Messe  
 A MANUSCRIPT, *beautifully written by GALLEMANT, in 2 vol. red morocco, gilt leaves, with the arms of Mesdames de France on the sides* 8vo
- 122 DOOLIN DE MAYENCE, ROMAN DE CHEVALERIE, *woodcuts gothic letter, red mor. lined with the same, richly tooled inside and out, by Koehler* 4to, *Paris, Alain Lotrian, &c. s. d.*
- 123 Eusebius, L'Histoire Ecclesiastique, traduite par Messire Claude de Seyssel  
 gothic letter, *calf, g. l.* 8vo, *Par. Pierre Vidoue, s. a.*
- 124 Expositions des Epistres et Evangilles de Karesme, 2 tom. in 1 vol. *wood engravings*  
 gothic letter, *fine copy, in limp vellum* folio, *Paris, Anthoine Verard, 1511*
- 125 Fasciculus temporum en françoys. Cest le fardelet hystorial, contenant tous les merueilleux faitz dignes de memoire qui ont este depuys le creation jusques a cesluy an  
 gothic letter, *woodcuts, a fragment wanting of the last leaf* fol. *Genefve, MCCCCXCV*
- 126 FLORES DE GRECE, surnommé le Chevalier du Cigne, second fils d'Esplandian, ROMAN DE CHEVALERIE, *wood engravings blue morocco, gilt leaves, by Duru* fol. *Par. 1552*
- 127 Gassar (Achyles P.) Brief recueil de toutes Chroniques et Hystoires, faictz et advenues, depuis le commencement du mondes jusques au temps present  
 gothic letter, *rare* 8vo, *Anvers, Martin Lempereur, 1534*
- 128 GERARD D'EUPHRATE, duc de Bourgogne  
 ROMAN DE CHEVALERIE, *wood engravings olive morocco, by Koehler, g. l.* fol. *Par. Jan. Longis, 1549*
- 129 Henault, Abregé Chronologique de l'Histoire de France, 2 vol.  
*red morocco, gilt leaves* 8vo, *Par. 1749*
- 130 HORÆ, *green morocco* 8vo  
 MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *ornamented with fourteen miniatures, and with borders and initial letters in colours heightened with gold*
- 131 HORÆ, *blue morocco, gilt leaves* 16mo  
 A PRETTY MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *ornamented with thirteen large miniatures and fourteen small, with borders and initial letters in gold and colours*



- 132 Jardin de Plaisance, Et fleur de rethorique, *woodcuts*  
 EN VERS, gothic letter, the title is a fac-simile drawn by the  
 pen, old red mor. gilt leaves 4to, Par. Jehan Petit, s. a.
- 133 Joseph, Juif et Hebreu Hystoriographie nouvellement, translate  
 en vulgaire Francoys (par Guill. Michel)  
 gothic letter, fine large copy fol. Par. Galliot du pres, 1534
- 134 JUDAS MACHABEUS. Les excellentes, magnifiques et trium-  
 phantes croniques de tres louables, et moult vertueuses faictz  
 du tres preux et valeureux prince Judas Machabeus, un de  
 neuf preux, *woodcuts*  
 gothic letter, FINE COPY, VERY RARE, blue morocco, gilt  
 leaves, by Duru fol. Paris, Anth. Bonnemere, s. d.
- \*\*\* A religious romance founded on the Apocrypha.
- 135 KORAN, *oriental binding* 8vo  
 A BEAUTIFUL MANUSCRIPT in Arabic, richly ornamented  
 with arabesque work in gold and colours
- 136 La Rochefoucauld, Maximes et Reflexions Morales  
 red morocco, gilt leaves 8vo, Imprimerie Royale
- 137 Maillard (Olivier) La Confession generale  
 gothic letter, blue morocco, gilt leaves, by Niedrée  
 12mo, Paris, Alain Lotrian, s. d.
- 138 Marguerite Reine de Navarre, l'Heptameron, plates and  
 vignette etchings by Freudenberger, 3 vol.  
 red mor. gilt leaves, fine copy 8vo, Berne, 1780
- 139 Marot (Clement) Œuvres  
 gothic letter, fine copy of a very rare edition, but it is de-  
 ficient two leaves  
 red morocco, g. l. by Capé Lyon, Jehan Barbou, 1539
- 140 Molinet, Le Roman de la Rose moralisée  
 gothic letter, woodcuts, brown morocco  
 4to, Paris, par la veufve Michel le Noir, 1521
- 141 MORGANT LE GEANT. ROMAN DE CHEVALERIE  
 gothic letter, EXTREMELY RARE, FINE COPY  
 red morocco, gilt leaves 4to, Paris, Alain Lotrian, s. d.
- 142 NEUF (LES) PREUX. ROMAN DE CHEVALERIE, woodcuts  
 gothic letter, EXTREMELY RARE, FINE LARGE COPY  
 blue morocco, richly gilt, gilt leaves, by Bauzonnet  
 fol. Paris, Michel le Noir, 1507
- \*\*\* King Arthur Bertrand du Guesclin is one of the nine worthies  
 added after the nine here celebrated.
- 143 Opere Burleschi di Berni, Della Casa, Varchi, Mauro, Bino, &c.  
 3 vol. in 1, morocco, gilt leaves 8vo, Lond. (Nap.) 1723
- 144 QUATRE (LES) FILS AYMON duc de Dordonne, cesta savoir  
 Regnaud, Alard, Gudchard et Richard, &c.  
 ROMAN DE CHEVALERIE, wood engravings  
 gothic letter, red mor. g. l. 4to, Paris, Nic. Bonfons, s. d.
- 145 Racine, Œuvres, avec les Commentaires de Boisgermain, 7 vol.  
 plates by Gravelot, Fine Paper 8vo, Par. Cellot, 1768



- 146 Reboutes, Histoire du Regne de Louis XIV, 3 vol.  
*fine copy in rich old red morocco, with several portraits inserted* . 4to, Avignon, 1744
- 147 Recueil de Meditations sur le Mystere de la Religion  
*red morocco, gilt leaves* . 8vo
- \* \* \* A manuscript written by Rochon, writing-master at Versailles to the Queen Maria Leczinska, Queen of Louis XV, with the arms of that Princess painted on the first leaf.
- 148 ROMAN DE LA ROSE, *blue morocco, gilt leaves*  
 MANUSCRIPT of the XIV<sup>th</sup> Century, UPON VELLUM, with *miniatures in gold and colours* folio
- 149 ROMAN DE TROYE LE GRANT  
 gothic letter, FINE COPY, THE ONLY ONE KNOWN  
*red morocco, gilt leaves* . fol. sans lieu ni date
- \* \* \* An edition of the fifteenth century, about 1480, of excessive rarity. It is from the Heber and D'Essling collections.
- 150 ROME. Le Sommaire et Recueil des Histoires Romaines. Et comment le Roy Alexandre fut curieux de scavoir la naissance du fleuve de Ganges, et du miracle qui fut demonstre par ung viel et ancien homme, qui gardait le passage dudit fleuve de Gange  
 gothic letter, *fine large copy, half bound morocco*  
 fol. Par. Nic. Savetier, 1532
- 151 Sensuit le Livre de clergie nomme lymage du monde, translaté de latin en françois  
 gothic letter, *one leaf wanting* 4to (Par. J. Trepperel) s. d.
- \* \* \* A popular compendium of the geographical and political knowledge of the middle ages. A translation into English was made by Caxton.
- 152 SYDRACH. La fontaine de toutes sciences du philosophe Sydrach  
 gothic letter, EXTREMELY RARE, FINE COPY, *red mor. gilt leaves, by Capé* fol. Par. Antoine Verard, s. a. (1494)
- \* \* \* A curious and favorite volume in the middle ages. It is known to the English collector in the metrical version made by Hugo de Caumpeden, printed by Thomas Godfrey.
- 153 TREBISOND. Sensuyt la Conqueste du tres puissant empire de Trebisonde, ROMAN DE CHEVALERIE, *wood engravings*  
 gothic letter, *green morocco, lined with red, by Koehler, gilt leaves* 4to, Par. la vefue Trepperel, s. d.
- 154 Theocriti Opera, cum scholiis Græcis, curâ Z. Caliergi  
*curious old binding of the sixteenth century*  
 8vo, Romæ, Z. Caliergi, 1516
- 155 Tresor (Le) des pouvres selon maistre Arnoult de ville noue, maistre gerard de solo et plusieurs aultres docteurs en medicine de Montpellier  
 gothic letter, *a rare and curious volume, calf extra, gilt leaves* small folio, Lyon, Claude Nourry, 1518

- 156 Villon (Franc.) Le recueil et istoires des repues franchises  
 EN VERS, gothic letter, *the title and one leaf wanting, brown calf* . . . . . 8vo, *without place or date*

- 157 VERGIER (LE) D'HONNEUR, nouvellement imprime a Paris.  
 De l'entreprise et Voyage de Napples. Auquel est compris commât le roy Charles huitieme de ce nom a banyere desployée, et passa et rapassa de journée de puis Lyon jusques a Napples et de Napples iusques a Lyon c̄semble plusieurs autres choses faictes compose par reuerend pere en dieu Monseigneur Octauie de saint Gelais evesque dangolesme et par Maistre de la vigne Secretaire de Monseieur le Duc de Sauoye, avec aultres

EN VERS, gothic letter, *an exceedingly fine copy, in green morocco and marbled leaves, by Koehler, richly tooled in compartments* . . . . . PARIS, S. D.

- \*\*\* The text of this rare Romance is illustrated with several hundred wood engravings; and preceding it is an index of contents, written upon vellum, the first page being exquisitely illuminated and adorned with "UN CHEVALLIER D'HONNEUR," fully appointed.

*A few letters at the upper corner of leaf i. iv. have been restored.*

- 158 ANTIPHONAIRE ROMANUM, or Service Book of the Roman Church

MANUSCRIPT UPON VELLUM, large folio, *in a case*

- \*\*\* The Manuscript is a fine specimen of its kind, the vellum on which it is written is very thick, the character is bold and well executed, it measures 21½ inches in length and 15½ inches in breadth, and there are 204 folios.

It is bound in the old oaken style, with bosses and clasps. All the capital letters are illuminated in colours, and some of them are further ornamented with gilding. At the commencement of each service there is a large illumination in gold and colours, and those are generally of a finished and superior character, illustrative to the services to which they are affixed—the Advent, the Nativity, the Resurrection, &c. There are also several portraits of Saints attached to the services on their days, and illustrations painted in the margins. There is no date affixed to the manuscript nor name of rubricator, illuminator, or scribe. Neither is there any writing to shew to what monastery or cathedral it has belonged. It is probably of the XIII or XIV Century, and is said to have been procured from Spain; but its history is unknown.

The above description was kindly drawn out by Mr. Pettigrew, from his own personal inspection.—W. G.

- 159 Missale Romanum, *original binding*  
 MS. UPON VELLUM, with miniature paintings

8vo

*I suspect this to be the Ind. which was associated and which was sent to your own.*



- 160 CHINESE DRAWINGS, a Portfolio, containing 45 FINE DRAWINGS OF FRUIT, FLOWERS, INSECTS, COSTUME, *on Rice Paper, the leaves of the sensitive Plant richly bound in morocco, dentelle borders, gilt edges*

\* \* \* This is a very charming collection of Drawings, executed in the very first style of modern Chinese art : *one of the drawings has been slightly injured.*

- 161 SOMMERARD (A. DU) LES ARTS AU MOYEN AGE ; exhibiting, in 12 series of 40 Plates each, in all nearly 500, representations of various Works of Art of the Middle Ages, as Exteriors and Interiors of Palaces, Mansions, Castles, &c. Views of Cities and Towns ; coloured Copies of the Paintings by the great Masters of the various Schools ; accurately Coloured and Emblazoned Copies of beautiful Illuminations from Ancient Missals, Chronicles, &c. ; Fac-simile Figures of early Byzantine, and other Sculpture and designs ; Faenza and Limoges Enamels, Stained Glass, Ancient Armour, Furniture, &c.

*half bound in 6 vol. royal folio, with 4 vol. of descriptive text in 2 vol. royal 8vo, half bound, uniform, red mor. uncut*

\* \* \* THIS IS ONE OF THE GRANDEST PRODUCTIONS OF THE PRESENT DAY.

The present copy was returned by the purchaser at a late sale, in consequence of it wanting two plates. These plates have been since inserted, having been omitted at the binding of the work.

## AUTOGRAPH LETTERS.

### ENGLISH.

- 162 MARY QUEEN OF SCOTS to Catherine de Medicis, consolatory on the Assassination of her Uncle, the Duke de Guise  
*XVIII May*

\* \* \* EXTREMELY RARE AND INTERESTING. The letter is entirely autograph, occupying two folio pages, on a single ragged leaf ; and is subscribed, "*votre tres humble et tres obeissante fille MARIE.*"

- 163 ELIZABETH (QUEEN) to HENRY IV, King of France 1602

\* \* \* ENTIRELY AUTOGRAPH, and occupying a whole folio page. It is a desirable specimen of the Queen's cursive French hand. It is quite perfect, having the blank leaf with seals and direction, "*à mon bon frere le roy tres chrestien.*"

- 164 Elizabeth (Queen) Her Privy Council, 1568, &c. two Orders, signed by Howard, Winchester, Burghley, W. Mildmay, &c. . . . . 2



## AUTOGRAPH LETTERS—Continued.

- 165 Elizabeth (Queen) Her Privy Council, 1597, an Order, *signed*  
W. Burghley, C. Howard, G. Hunsdon, R. North, W.  
Knollys, R. Cecyll, and J. Fortescue  
*a perfect and most interesting assemblage of autographs* 1
- 166 Elizabeth (Queen) Her Privy Council, 1600, an Order, *signed*  
Jo. Cant., Tho. Egerton, T. Buchurst, Nottingham, G. Huns-  
don, W. Knollys, Ro. Cecyll, J. Fortescue, and J. Popham  
*another perfect and very interesting document* 1
- 167 Elizabeth (Queen) Her Privy Council, 1601, and Order, *signed*  
Tho. Egerton, C. C., T. Buchurst, Nottingham, C. Worcester,  
W. Knollys, J. Fortescue, Ro. Cecyll, and J. Herbert  
*a perfect and interesting paper* 1
- 168 Elizabeth (Queen) Her Privy Council, 1602, an Order, *signed*  
Tho. Egerton, C. C., T. Buchurst, Nottingham, Gilb.  
Shrewsbury, E. Worcester, W. Knollys, Ed. Wotton, and  
Ro. Cecyll  
*a perfect and interesting paper* 1
- 169 James I, His Privy Council, 1616, &c. three Orders, *signed*  
T. Suffolke, Fulke Grevyll, Ro. Cary, J. Ley 3
- 170 Charles I, His Privy Council, 1627, &c. two Orders, *signed*  
G. Cant., Fulke Grevyll, Jul. Cæsar, and Marlborough 2
- 171 Commonwealth, two Orders during the, *signed* B. Whitelocke,  
W. Sydenham, &c. *one upon vellum* 2
- 172 Charles II, His Ministers, 1661, &c. three Orders, *signed*  
T. Southampton, Brouncker, S. Pepys, &c. 3
- 173 Charles II, His Ministers, 1665, &c. three Orders, *signed*  
T. Southampton, Th. Fauconbridge, Tho. Middleton, &c. 3
- 174 Rycaut (Sir Paul) Power of Attorney, 1689  
*an interesting autograph* 1

## FOREIGN AUTOGRAPH LETTERS.

- 175 CHARTER upon Parchment, with the four seals of the Duke of  
Burgundy, &c. *half bound* 1294
- 176 ANNE DE BRETAGNE, Reine de France a Ferdinand Roi d'Ar-  
ragon, Philippe son gendre et Jeanne sa fille, Rois de  
Castille, *au Plessis-les-Tours juin environ lan 1506*  
AN EXCEEDINGLY RARE AUTOGRAPH. The letter is to re-  
quest peaceable traffic for the merchants of Brittany in  
their several countries; it is signed "*vre bonne seur et*  
*alíee ANNE.*"
- 177 FRANCIS I, King of France  
A Document on Parchment, signed FRANCOYS, countersigned  
*Bayard, a rare autograph* 1

## AUTOGRAPH LETTERS—Continued.

- 178 HENRI II, King of France  
 A Document on Parchment relative to the Repairs of the  
 "Chateau de Pont-de-l'Arche," in Normandy, *signed*  
 "HENRY" . 1556  
*a rare autograph* . 1
- 179 CATHERINE DE MEDICI, Queen of France  
 A Document on Parchment, signed "CATARINA" 1585
- 180 CATHERINE DE MEDICI, Queen of France  
 Another Document on Parchment, signed as the preceding 1587
- 181 CHARLES IX, King of France  
 A Complimentary Note to the Duke of Agou, signed "*vostre*  
*bien bon frere*, "CHARLES"
- 182 LOUIS XIV, King of France, to his Sister  
 A Letter entirely autograph, commencing "*Madame ma*  
*seur*," and signed "LOUIS"  
*St. Germain & le 18 decemb. 1676*
- 183 FENELON, Archbishop of Cambray  
 A Letter of two pages and a half, entirely autograph, "*a*  
*l'abbe de Beaumont*"  
 VERY RARE . *a Haurincour mardi, 16 may 1703*
- 184 NAPOLEON, as Emperor, Official Order, *signed* "*Napol*," re-  
 lating to Le Sr. Santon . 1
- 185 NAPOLEON BONAPARTE, as First Consul, an Order, *signed*  
 "*Bonaparte*," appointing M. Leon Ravel, with command  
 of the 7th Legion of National Guards . 1
- 186 NAPOLEON, another Order, as First Consul, *signed* *Bonaparte* 1
- 187 JOSEPHINE, Empress, signature to an Order, 1809—Petition to  
 Napoleon . 2
- 188 MURAT and MOREAU, Two Official Orders signed by them 2
- 189 Official Papers, signed by Republicans during the French Revo-  
 lution . 11
- 190 CHARLES X, his Signature to an Appointment, 1817; and  
 two Papers signed by distinguished Republicans 3

## ANOTHER PROPERTY.

- 191 ELIZABETH (QUEEN), an Order to Lord North, Lieutenant  
 of the county of Cambridge, respecting the arming of  
 Persons on the Frontiers in consequence of the ATTEMPT  
 OF INVASION BY THE FRENCH, *geven under our Signet*  
*at our Palays of Westminstre* .  
*a very interesting document, quite perfect* . 1

## AUTOGRAPH LETTERS—Continued.

- 192 CHALLONER (SIR THOMAS), his Account of Expenses at the Court of Spain, 1563, receipted by him  
 Robert Lilbourne, one of the Judges of King Charles I, an Official Order *Dalkeith*, 1654  
 Admiral Sir John Lawson, killed in a fight with the Dutch off Lowestoffe, an Order, 1654 3
- 193 PHILIPPE D'ORLEANS (*Egalité*), an Official Order, date 1761 ; countersigned by Le Duc de Noailles, Le Pelletier, &c.  
 Louis Philippe and his Queen ; *ending of note* 3
- 194 French Passports, and others 7
- 195 French Official Papers, a large parcel, together with the Grant of Arms to Don Pedro de Ortiaga, *of several pages, attested by the various authorities*

## PEERS OF GREAT BRITAIN, &amp;c.

## COMPRISING MANY INTERESTING LETTERS.

- 196 Lord Valentia, 1810—Earl of Carrington, 1808—Ld. Saltoun, 1791—Ld. Onslow, 1803—Ld. Moira, 1805—Earl of Exeter, *n. d.*—Ld. Inverary, 1801—Ld. Thurlow, 1821, &c. 10
- 197 Ld. Stowell, *n. d.*—Ld. Sydney, 1832—Ld. Bath, 1810—Ld. Nugent, 1814—Duke of Buckingham, 1816—Ld. Teynham, 1821—Ld. Waldegrave, *n. d.*—Ld. Uxbridge, 1828, &c. 11
- 198 Lowther (Ld.) A long Letter respecting the Mac'Adamizing of Piccadilly, with the Estimates, 1823—Ld. Stopford, 1804—Earl of Haddington, 1829—Earl of Winchelsea, 1821—Ld. Howe, *n. d.*—Ld. Herbert, 1810—Marquis of Hertford, 1829, &c. 10
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